

Course Unit	Didactics of Expressions in Basic Education		Field of study	Specific Didactics	
Bachelor in	Basic Education		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	4.0
Code	9853-531-3202-00-22				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles, Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To recognize specific educational concepts and techniques of artistic expressions and physical-motor;
2. To use concepts and methodologies specific of the artistic expressions and physical-motor in concrete situations in educational contexts;
3. To analyze and design activities / projects of pedagogical intervention considering the curriculum guidelines;
4. To demonstrate ability to dynamization of activities/projects based on didactic principles taking into account the specificity of each of the areas of expression;
5. To reflect on intervention projects designed assuming a critical and constructive attitude of knowledge.

### Prerequisites

Before the course unit the learner is expected to be able to:  
There are no pre-requirements.

### Course contents

1. The physical - motor expression. 2. The dramatic expression and the theater. 3. The musical expression. 4. The plastic expression.

### Course contents (extended version)

1. The Physical-Motor Expression
  - Methods and techniques of educational intervention
  - The planning and preparation of the teaching-learning process
  - Micro-teaching, autoscopia and videoscopia
2. The Dramatic Expression and Theatre
  - Essential Learning in Dramatic Expression/Theater in the 1st Cycle of Basic Education
  - The expression-action, dramatization and dramatization
  - The "double structure" as a methodology in dramatic/theater expression
3. Musical expression: the phenomenon of musical sound
  - The musical training in child development
  - New methodologies of teaching musical expression
  - Composition/creation and formulation of the musical idea
  - Production of musical objects
  - Acculturation, imitation and assimilation
4. The Plastic and Visual Expression
  - Appropriation and Reflection: Approaching concepts and contexts of visual creation
  - Interpretation and Communication: Identification and relationships of Visual Elements
  - Interpretation and Communication: Visual Expression and Communication
  - Experimentation and Creation: Teaching/Learning Methods and Techniques in Plastic Expression
  - Experimentation and Creation: Creation, production and reflection on work processes and products

### Recommended reading

1. Burnard, P. (2013). Teaching music creatively: Learning to teach in the primary school. New York: Routledge.
2. Gomes, J. (2011). O papel das práticas dramáticas no desenvolvimento pessoal e profissional. Tese de doutoramento em Estudos Teatrais. Vila Real: Universidade de Trás-os-Montes e Alto Douro.
3. Ministério da Educação. (2012). Currículo Nacional do Ensino Básico – Competências Essenciais. Lisboa: ME. Departamento da Educação Básica.
4. Rodrigues, J., Amado, M., & Lopes, S. (2014). Analisa, explora & cria. Lisboa: Edicore Editora.
5. Sousa, A. (2017). Educação pela Arte e Artes na Educação – 1.º Volume. Lisboa: Edições Piaget.

### Teaching and learning methods

The Curriculum Unit will be organized into 4 modules, developed throughout the semester, using: - Expository-guided approach; - Observation of real situations in everyday life; - Demonstration of expressive techniques and pedagogical intervention; - Solving problems; - Micro-teaching; - Individual and group work; - Presentation and discussion of projects of intervention.

### Assessment methods

1. Continuous assessment. - (Regular, Student Worker) (Final)
  - Projects - 50% (Design and presentation of the intervention project in group)
  - Reports and Guides - 50% (Critical reflection - individual task)
2. Exam assessment - (Regular, Student Worker) (Supplementary, Special)
  - Projects - 100% (The final written exam includes contents of the 4 areas of expression)

### Language of instruction

Portuguese, with additional English support for foreign students.

## Electronic validation

António José Santos Meireles, Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	08-01-2023	09-01-2023