

Course Unit	Portuguese Literature			Field of study	Training in Teaching Area	
Bachelor in	Basic Education			School	School of Education	
Academic Year	2023/2024	Year of study	3	Level	1-3	ECTS credits 5.0
Туре	Semestral	Semester	1	Code	9853-531-3105-00-23	
Workload (hours)	135	Contact hours			c - s -	
			T - Lectures; TP - Lectures a	and problem-solving; PL - Problem-	solving, project or laboratory; TC	- Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

- At the end of the course unit the learner is expected to be able to:

 1. Express knowledge about Portuguese literature from the second half of the 19th century to the 21st century

 2. Identify some literary periods and authors that literary historiography considers as the most significant or important in classical and contemporary periods

 3. Point the bases of Portuguese canon of the literary periods focused on the CU

 4. Use tools of literary theory and criticism for studying aspects of Portuguese literature

Prerequisites

Before the course unit the learner is expected to be able to: The CU does not present them.

Course contents

1. The Portuguese literature since the 18th century til the beginning of the 20th century; 2. The most important literary periods of the 20th century and their main authors; 3. Study of a contemporary literary piece of work in prose by valter hugo mãe: "O apocalipse dos trabalhadores"; 4-Evolution of poetry and novel, in the 20th century; 5. Narrative genres: Tale, Novel and Romance; 6. Poetic Text: Florbela Espanca, David Mourão Ferreira e Eugénio de Andrade.

Course contents (extended version)

- 1. The Portuguese literature since the 18th century til the beginning of the 20th century

 - Romanticism

- Romanticism
 Realism/Naturalism
 Intelectuals of the "Geração de 70": Antero de Quental, Ramalho Ortigão e Eça de Queirós
 2. The most important literary periods of the 20th century and their main authors
 Modernism-The generations of "Orpheu" and of "Presença"
 Neorealism: the literature of social intervention
 3. The literary work of valter hugo mãe: "O apocalipse dos trabalhadores"
 4. Evolution of poetry and novel, in the 19th century
 The diaristic writing-Miguel Torga e Vergílio Ferreira
 The Surrealism of Alexandre O' Neill
 5. Narrative genres: Tale, Novel and Romance.
 Some important contemporary authors: José Luís Peixoto, João Tordo ando others
 6. Poetic Text: Florbela Espanca, David Mourão Ferreira e Eugénio de Andrade

Recommended reading

- Reis, C. (2008). O conhecimento da literatura Introdução aos estudos literários (2. ª ed.). Edições Almedina.
 Reis, C. , & Lopes, A. (2011). Dicionário de narratologia (7. ª ed.). Almedina.
 Reis, C. (2006). História crítica da literatura portuguesa Do neo-realismo ao post-modernismo. Verbo.
 Saraiva, A. , Lopes, O. (2017). História da literatura portuguesa. Porto Editora.
 Marinho. M. de F. (2018). A poesia portuguesa nos meados do século XX. Caminho.

Teaching and learning methods

Written comments on poetic and narrative texts. Exercises in creative writing, just like. . . Active and interactive methodology based on dialogue, debate and confrontation of interpretations. Cooperative work. Research work.

Assessment methods

- Continuous assessment (Regular, Student Worker) (Final)
 Intermediate Written Test 50%
- Development Topics 50%
 Exam assessment (Regular, Student Worker) (Supplementary, Special)
 Final Written Exam 100%

Language of instruction

Portuguese

Electronic validation			
Carla Alexandra F. Espírito Santo Carla Sofia Lima Barreira Guerreiro		Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
28-11-2023	28-11-2023	02-01-2024	11-02-2024