

Course Unit	Portuguese Literature	Field of study	Training in Teaching Area
Bachelor in	Basic Education	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	1
Level	1-3	ECTS credits	5.0
Code	9853-531-3105-00-22		
Workload (hours)	135	Contact hours	T - , TP 45, PL - , TC - , S - , E - , OT 9, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

- Express knowledge about Portuguese literature from the second half of the 19th century to the 21st century
- Identify some literary periods and authors that literary historiography considers as the most significant or important in classical and contemporary periods
- Point the bases of Portuguese canon of the literary periods focused on the CU
- Use tools of literary theory and criticism for studying aspects of Portuguese literature

Prerequisites

Before the course unit the learner is expected to be able to:
The CU does not present them.

Course contents

- The Portuguese literature since the 18th century til the beginning of the 20th century;
- The most important literary periods of the 20th century and their main authors;
- Study of a contemporary literary literary piece of work in prose by valter hugo mãe: "Contos de cães e maus lobos";
- Evolution of poetry and novel, in the 20th century;
- Narrative genres: Tale, Novel and Romance;
- Poetic Text: Florbela Espanca, David Mourão Ferreira e Eugénio de Andrade.

Course contents (extended version)

- The Portuguese literature since the 18th century til the beginning of the 20th century
 - Neoclassicism
 - Romanticism
 - Realism/Naturalism
 - Intellectuals of the "Geração de 70": Antero de Quental, Ramalho Ortigão e Eça de Queirós
- The most important literary periods of the 20th century and their main authors
 - Modernism-The generations of "Orpheu" and of "Presença"
 - Neorealism : the literature of social intervention
- The literary work of valter hugo mãe: "O filho de mil homens"
- Evolution of poetry and novel, in the 19th century
 - The diaristic writing-Miguel Torga e Vergílio Ferreira
 - The Surrealism of Alexandre O' Neill
- Narrative genres: Tale, Novel and Romance.
 - Some important contemporary authors: José Luís Peixoto, João Tordo ando others
- Poetic Text: Florbela Espanca, David Mourão Ferreira e Eugénio de Andrade

Recommended reading

- Reis, C. (2008). O conhecimento da literatura - Introdução aos estudos literários (2.ª ed.). Edições Almedina.
- Reis, C. , & Lopes, A. (2011). Dicionário de narratologia (7.ª ed.). Almedina.
- Reis, C. (2006). História crítica da literatura portuguesa - Do neo-realismo ao post-modernismo. Verbo.
- Saraiva, A. , Lopes, O. (2017). História da literatura portuguesa. Porto Editora.
- Marinho.M.de F.(2018). A poesia portuguesaa nos meados do século XX. Caminho.

Teaching and learning methods

Written comments on poetic and narrative texts. Exercises in creative writing, just like. . . Active and interactive methodology based on dialogue, debate and confrontation of interpretations. Cooperative work. Research work.

Assessment methods

- Continuous assessment - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50%
 - Development Topics - 50%
- Exam assessment - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Carla Alexandra F. Espírito Santo Guerreiro	Carla Sofia Lima Barreira Araujo	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
27-12-2022	27-12-2022	08-01-2023	09-01-2023