

Course Unit	Child and Juvenile Literature	Field of study	Training in Teaching Area
Bachelor in	Basic Education	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Semestral	Semester	2
Level	1-2	ECTS credits	5.0
Code	9853-531-2205-00-22		
Workload (hours)	135	Contact hours	T - TP 45 PL - TC - S - E - OT 9 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Analyze the concept of literature for childhood and youth, in a synchronic and diachronic way
2. Identify periods and the most representative authors of literature for childhood in Portugal
3. Recognize the importance of fantasy and reality in literature for childhood, understanding how the fantasy and reality discourses work
4. Read and interpret different kinds of texts (narrative, lyrical and dramatic types)
5. Plan pedagogical activities based on literary texts for childhood and youth, being sensitive to its aesthetic quality and their importance to the children's education and development
6. Implement educational activities in context(s) of Formal Education

Prerequisites

Before the course unit the learner is expected to be able to:
It doesn't apply.

Course contents

1. Concept of literature for childhood and youth; 2. History of literature for childhood and youth; 3. Reality and fantasy in literature for childhood and youth; 4. The illustration in books addressed to children; 5. Narrative for childhood and youth; 6. Poetry for childhood and youth; 7. Drama for childhood and youth.

Course contents (extended version)

1. Concept of literature addressed to children and youth
 - The relations between literature for childhood and children's education
2. History of Literature for Childhood and youth
 - From the beginnings to Romanticism
 - Romanticism and the enhancement of literature for childhood and youth
 - From Romanticism to present time
3. Reality and fantasy in literature addressed to childhood and youth
4. The illustration in books addressed for children
 - Picture-story book, documentary book and illustrated book
 - The functions of illustration
5. Narrative for children and youth
 - The traditional narrative of oral transmission (folktale, fable, legend, myth)
 - The contemporary short story
 - Comic strip (The grammar of comic strip; critical analysis of some comic strip texts)
6. Poetry for children and youngsters
7. Theatre for childhood and youth
 - Dramatic play
 - Analysis of literary pieces by several authors

Recommended reading

1. Azevedo, F. e Balça, A. (Coord.) (2016). Leitura e educação literária. Pactor.
2. Araújo, M.A. (2008). A emancipação da literatura infantil. Campo das Letras.
3. Mesquita, A. (2016). A magia do mundo lendário na literatura infantil. Ancora Editora.
4. Ramos, A. M. (2010). Literatura para a infância e ilustração. Leituras em diálogo. Tropelias e Companhia.

Teaching and learning methods

1. Expositive Method 2. Debates 3. Team Work and Research Activities 4. Audio-Visuals; 5. Research work

Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
 - Development Topics - 50%
 - Intermediate Written Test - 50%
2. Exam Assessment - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

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27-12-2022	27-12-2022	08-01-2023	09-01-2023