

Course Unit	Dramatic Expression		Field of study	Training in Teaching Area	
Bachelor in	Basic Education		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	6.0
Code	9853-531-2202-00-22				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know and use the dramatic language like the means of the expression, the communication and the creation.
2. Interpreting the interdisciplinary characteristics of dramatic activity.
3. Try the capabilities of improvisation and dramatization.
4. Being able to create, produce and evaluate projects for dramatic activities.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Has no prerequisites.

### Course contents

1. Body and voice as dramatic instruments expression. 2. Theory and practice of dramatic activities. 3. The set design, props, costumes, light and sound. 4. Creation and realization of dramatic activities aimed at children and youth.

### Course contents (extended version)

1. The body and the voice like tools of dramatic expression.
  - 1. 1. The body-sounder, breathing, voice projection, articulation, diction.
  - 1. 2. The body in motion, individual expression and group, the relationship with the objects.
  - 1. 3. Performing physical activities using audio and visual media.
2. Theory and practice of dramatic activities.
  - 2. 1. The dramatic play, character, action and structure.
  - 2. 2. The improvisation, drama and theatricality.
  - 2. 3. Realization of dramatic activities with the use of masks, puppets or shadows.
3. The scenery, props, costumes, light and sound.
4. Design and creation of dramatic activities addressed to children and young people.

### Recommended reading

1. Landier, J-C. , & Barret, G. (1994). Expressão dramática e teatro. Porto: Edições ASA.
2. Gomes, A. , & Rolla, J. (2003). Brincar a ser. Expressão e educação dramática (1º Ciclo do Ensino Básico). Porto: Porto Editora.
3. Gomes, J. (2011). O papel das práticas dramáticas no desenvolvimento pessoal e profissional. Tese de doutoramento em Estudos Teatrais. Vila Real: Universidade de Trás-os-Montes e Alto Douro.
4. Duarte, T. (2013). Teatro para crianças, teatro para todos. Lisboa: Ministério da Educação e Ciência.
5. UNESCO (2006). Desenvolver as Capacidades Criativas para o Século XXI. Roteiro para a Educação Artística. Lisboa: Comissão Nacional da UNESCO.

### Teaching and learning methods

1. Testing individual and collective activities of dramatic. 2. Development of creativity and critical sense. 3. Stimulating the production capacity of dramatic activities.

### Assessment methods

1. Continuous evaluation. - (Regular, Student Worker) (Final)
  - Practical Work - 50%
  - Reports and Guides - 20%
  - Presentations - 30%
2. Exam evaluation. - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 40%
  - Practical Work - 60%

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
23-01-2023	23-01-2023	23-01-2023	28-01-2023