

Course Unit	Plastic Expression	Field of study	Training in Teaching Area		
Bachelor in	Basic Education	School	School of Education		
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9853-531-2102-00-22				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) António José Santos Meireles, Jacinta Helena Alves Lourenço Casimiro da Costa

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know the Essential Learning - 1st Cycle of Basic Education - Artistic Education - Visual Arts
2. Understand the importance of the Artistic Education - Visual Arts area
3. Know the elements of visual language and the relationships between them can be established;
4. Know resources, material, tools, techniques of visual and artistic creation processes;
5. Solve problems, activities and work projects with autonomy, freedom, imagination, creative imagination and concern about the rigor, justifying the choices;
6. Demonstrate sensitivity to visual values and visual messages so not stereotyped;
7. Using a specific vocabulary of the language arts in the processes of creation, production and art appreciation;
8. Master the creative use of media, materials, methods and techniques of artistic execution, reflecting on the processes of educational intervention.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Without pre-conditions.

### Course contents

1. Curriculum, goals, programs and essential learning in the field of Expression and Plastic Education in Basic Education
2. Visual Literacy
3. Supports - The Paper
4. Geometric constructions
5. Drawing and painting

### Course contents (extended version)

1. Essential Learning - 1st Cycle of Basic Education - Artistic Education - Visual Arts
  - Interpretation and Communication: Identification and Knowledge of Visual Elements and Relationships
  - Interpretation and Communication: Identification and Knowledge of Visual Elements and Relationships
  - Interpretation and Communication: Visual Expression and Communication
  - Experimentation and Creation: Teaching/Learning Methods and Techniques in Plastic Expression
  - Experimentation and Creation: Creation, production and reflection on work processes and products
2. Visual Literacy
  - Basic elements of visual communication;
  - Basics of composition;
  - Color: dimensions of color (saturation, hue and brightness);
  - Primary and secondary colors in additive and subtractive systems;
  - Creative exploration and practice of the visual language elements.
3. Supports - The Paper
  - The history of paper;
  - Properties and characteristics of paper, source of fiber, materials, equipment and tools;
  - Technical processes of bleaching fibers, finishing, incorporation of other elements and drying;
  - Pulp types (woods, non-woods and rags);
  - Artisanal production of paper: preparation, materials, tools, techniques and additives;
  - Plastic creations on handmade paper produced: dripping, print, monoprint and marbled;
  - Modelling of two-dimensional and three-dimensional shapes in collé paper and maché paper.
4. Geometric constructions
  - Historical Introduction: the classic origami, origami in the modern era, the origami in the West;
  - Concept, meaning, materials and basic shapes;
  - Construction of basic shapes and progressive degrees of difficulty.
5. Drawing and painting
  - Tools, material, techniques and creative processes;
  - Materials of drawing/painting : division, types of markers, pigments, brushes, colors, applications;
  - Practices: colored pencils, felt tip pen, crayon, gouache, watercolor and natural pigments.

### Recommended reading

1. Acaso, M. et al. (2011). Didáctica de las artes y la cultura Visual. Madrid: Akal.
2. Arnheim, R. (2007). Arte e percepção visual - Uma psicologia da visão criadora (nova versão). S. Paulo: Pioneira.
3. Berrocal, M. (Coord. ) (2005). Menús de educación visual e plástica. Barcelona: Graó.
4. Departamento da Educação Básica (2004). Organização curricular e programas, 1.º ciclo do ensino básico (4.ª ed. ). Lisboa: Ministério da Educação/Departamento da Educação Básica.
5. Rodrigues, D. (2016). A infância da arte, a arte da infância (3.ª ed. ). Lisboa: Edições ASA.

### Teaching and learning methods

The UC will be developed using: Theoretical lessons, tutorials and practical lessons; -Observation of artistic realities; -Approach expositive-interrogative; -Statement of expressive techniques and pedagogical intervention; -Demonstration, problem solving and creation; -Dialogue and reflection on the creative processes and products; -Analysis and continuous evaluation of the results.

### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Practical Work - 60% (Individual work projects.)
  - Reports and Guides - 40% (It focus on the justification and theoretical reflection about the process and work product.)
2. EXAM EVALUATION - (Regular, Student Worker) (Supplementary, Special)

**Assessment methods**

- Practical Work - 60% (Is considered the classification obtained in the Continuous Evaluation)
- Development Topics - 40% (The exam focus on the theoretical component.)

**Language of instruction**

Portuguese, with additional English support for foreign students.

**Electronic validation**

António José Santos Meireles, Jacinta Helena Alves Lourenço Casimiro da Costa	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	08-01-2023	09-01-2023