

Course Unit	Introduction to Literary Studies		Field of study	Training in Teaching Area	
Bachelor in	Basic Education		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	5.0
Code	9853-531-1204-00-22				
Workload (hours)	135	Contact hours	T -	TP 45	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Alexandra F. Espírito Santo Guerreiro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the specificity of literary studies: object of study, methods and techniques
2. Know the key concepts related with the literary speech: Poetics, Rhetoric, periods and literary genders
3. Understand the importance of the study of the literary text
4. Learn the terminology and methods of critical analysis of literary text
5. Identify phases and trends of Portuguese literary history, comparing it with the European literary history
6. Be acquainted with working methods that contribute for the development of reading competences

### Prerequisites

Before the course unit the learner is expected to be able to:  
It doesn't apply.

### Course contents

1. The concept of literature / literary text; 2. Modes and literary genres - the architect; 3. Literary periodization (from the Middle Ages to the present).

### Course contents (extended version)

1. The concept of literature / literary text
  - The literary field, literature as an institution, social and cultural dimension of the literature
  - The literary text: Mimesis and possible worlds; fiction; worldview and ideological sign
  - Text, context, intertext and hypertext
  - Theoretical prospects of literary studies
2. Modes and literary genres - the architect
  - The narrative mode: structure, genres and subgenres
  - The lyrical mood: structure, genres and subgenres
  - The dramatic mood: structure, genres and subgenres
3. Literary periodization (from the Middle Ages to the present)
  - Reading and analysis of representative works

### Recommended reading

1. Azevedo, F. & Souza, R. J. (coord. ) (2012). Gêneros textuais e práticas educativas. Lidel.
2. Cortázar, J. (2016). Aulas de Literatura - Berkeley, 1980. Cavalo de Ferro.
3. Machado, A. M. (2017). O Significado das Coisas. Ensaio de literatura portuguesa. Editorial Presença.
4. Reis, C. (2008). O conhecimento da literatura. Introdução aos estudos literários. (2.ª ed. ). Livraria Almedina.
5. Silva, V. (2009). Teoria da literatura. (8.ª ed. ). Livraria Almedina.

### Teaching and learning methods

1. Expositive Method; 2. Analysis and Commentary of Texts; 3. Production of reviews about literary works.

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 30%
  - Development Topics - 40%
  - Portfolio - 30% (Students will produce a set of texts: - contents of literary theory - analysis of literary texts)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

Portuguese

### Electronic validation

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07-02-2023	07-02-2023	07-02-2023	07-02-2023