

Course Unit	Musical Expression	Field of study	Training in Teaching Area
Bachelor in	Basic Education	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	2
Level	1-1	ECTS credits	6.0
Code	9853-531-1202-00-22		
Workload (hours)	162	Contact hours	T - TP 36 PL - TC - S - E - OT 36 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the importance of musical expression and Music Education in the development of human beings;
2. Know methodologies in the area of musical expression;
3. Develop educational activities integrated Music, Movement and Dance;
4. Design projects in the area of musical expression in educational contexts.

Prerequisites

Before the course unit the learner is expected to be able to:
Not apply.

Course contents

1. A Musical Training. 2. A Musical Expression. 3. Music Expression / Music Education activities.

Course contents (extended version)

1. Compreender a importância da expressão musical na educação básica:
 - as an integration and motivation process;
 - in the application of musical games.
 - through music, movement and dance in Education;
 - from instruments like the voice to sing and learn.
3. Create artistic-musical activities.

Recommended reading

1. Araújo, R. C. (Janeiro - Junho de 2010). Música e Motivação: algumas perspectivas teóricas. Revista de Educação Musical , p. 23.
2. DGE. (2018). Aprendizagens Essenciais - 1. o Ciclo do Ensino Básico: Educação Artística - Música. Lisboa: DGE.
3. Fernandes, F. (2010). Prefácio. In C. Gonçalves. Música para crianças: Canções Temáticas para a Educação Pré-Escolar e Ensino Básico (3a edição). Santa Comba Dão: Edições Convite à Música.
4. Peery, J. (2010). A Música na Educação de Infância. In B. Spodek. Manual de Investigação em Educação de Infância (2.ª edição). (pp. 461-502). Lisboa: Fundação Calouste Gulbenkian.
5. Sousa, M. (2010). Música, Educação Artística e Interculturalidade. Rio Tinto: Lugar da Palavra Editora.

Teaching and learning methods

Properly grounded in teaching / active learning methods aim to implement the expansion and consolidation of knowledge and scientific-pedagogical skills in the context of Speech / Music Education. Musical practices substantiated in theory, addressing concepts / essential to the teaching of Music Education in Primary pedagogical and musical content.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Presentations - 40% (Presentation of projects in the area of musical expression.)
 - Practical Work - 60% (Promotion of projects in the area of the Expression/Music Education practice.)
2. Final Evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (Scientific-theoretical musical knowledge.)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Cristina do Espírito Santo Martins	Carlos Manuel Costa Teixeira
09-12-2022	09-12-2022	19-12-2022	05-01-2023