

Course Unit	Ethnomusicology		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	4.0
Code	9175-659-3202-00-22				
Workload (hours)	108	Contact hours	T	-	TP
			PL	36	TC
			S	-	E
			OT	9	O

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Get a theoretical preparation in the framework of reference of Ethnomusicology Work's.
2. Analyze and discusses fundamental texts, such as the classics that helped to build the thought discipline, and contemporary texts that offer a dynamic view of it.
3. Understand the central concepts of analysis that can occur in research: music, culture, tradition and identity.
4. Meet reference works, central texts of ethnomusicology, in the domain of anthropology and cultural studies, which are the main areas of discipline neighborhood.

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

1. Research methodologies in Ethnomusicology; 2. Currents of thought that influenced Ethnomusicology; 3. New challenges of studies on music; 4. Conceptual and theoretical placement in the analysis of contemporary music process; 5. Practical methods in ethnographic work .

Course contents (extended version)

1. Research methodologies in Ethnomusicology
 - Method and research in Ethnomusicology
2. New challenges of studies on music
 - The Ethnomusicology and científic neighborhoods
3. Conceptual and theoretical placement in the analysis of contemporary music process
 - Scientific journals of reference and new research studies in analysis
4. Currents of thought that influenced Ethnomusicology
5. Practical methods in ethnographic work .

Recommended reading

1. Castro, I. (2012). "Ser Goês Fora de Goa: Música e Religião em viagem". In Artur Teodoro de Matos e João Teles e Cunha (eds) Goa-Passado e Presente. Tomo I. Lisboa: U. C. P. pp. 339-351
2. Enciclopédia da Música em Portugal no Século XX. Temas e Debates. (2010). Círculo de Leitores. 1.ª edi. Vol. A-B-C-L
3. García, M. (2012). Etnografías del encuentro, Saberes y relatos sobre otras música. Série Antropológica. Buenos Aires: Ediciones del Sol
4. Miguel, A. F. L. (2016). SKOPEOLOGIAS MÚSICAS E SABERES SENSÍVEIS NA CONSTRUÇÃO PARTILHADA DO CONHECIMENTO. Tese de Doutoramento. Universidade de Aveiro
5. Sardo, S. (2013). "Etnomusicologia, música e ecologia dos saberes". Música e cultura: Revista da ABET, 8 (1), (pp. 66-77).

Teaching and learning methods

The approach of this UC includes: expositive and reflective components on the different topics addressed in the classes. It also includes field work, study visits, video and audio recording, others. Availability of bibliographic, audio and video references, whenever themes and problems demand it.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Projects - 70%
 - Presentations - 30%
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	23-01-2023