

Course Unit	Professional Practice Project		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	4.0
Workload (hours)		108	Contact hours	T -    TP 36    PL -    TC -    S -    E -    OT 9    O -	
Code 9175-659-3104-00-22					

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. justify the dimensions of musical intervention in different contexts.
2. to value the needs and resources of the different intervention contexts.
3. tracing the different stages of intervention of musical/artistic projects in context.
4. apply different techniques and instruments for analysis, observation, recording, collection and evaluation of the intervention process.
5. to design and build musical intervention projects that respond to the needs, opportunities and resources of the different contexts.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable.

### Course contents

1. The Project of Professional Practice: design and planning.

### Course contents (extended version)

- The Project of Professional Practice: design and planning.
  - the dimensions of musical intervention (analysis, discussion and reflection);
  - characterization of contexts (identification, analysis and discussion);
  - the phases of intervention (purposes, stages, plan of action, resources and evaluation);
  - techniques and instruments of analysis and collection (construction and validation).

### Recommended reading

1. Amaral, D. (2009). Como Elaborar Projetos? Guia Prático para a Elaboração e Gestão de Projetos Sociais. Porto Alegre: Tomo Editorial.
2. Cremata, R. , Pignato, J. , Powell, B. , & Smith, G. (2017). The music profiles learning project: let's take this outside. London: Routledge.
3. Erven, E. Van (2015). Artes comunitárias: origem e presença no mundo. In Hugo Cruz (coord.) Arte e Comunidade. pp. 61-84. Lisboa: Fundação Calouste Gulbenkian
4. Roldão, M. C. (2010). Construção de planos individuais de trabalho e desenvolvimento profissional. Aveiro: Universidade de Aveiro.
5. Small, C. (2011). Music, society, education. Middletown: Wesleyan University Press.

### Teaching and learning methods

- (1) theoretical sessions (explanation and theoretical exposition of the different contents); (2) practical sessions (analysis, reflection and discussion of strategies to be developed in context).

### Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
  - Projects - 60% (Design of the Individual Project of Intervention.)
  - Work Discussion - 40% (Presentation of the Individual Project of Intervention.)
2. Exam Assessment (Not applicable) - (Regular, Student Worker) (Supplementary, Special)

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
15-12-2022	02-01-2023	23-01-2023	23-01-2023