

Course Unit	Instrumental Practice		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	Code	9175-659-3103-00-22
Workload (hours)	162	Contact hours	T -	TP -	PL 54
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:
 1. Handle a musical instrument with satisfactory technical-expressive levels.
 2. Know and apply strategies of approach and instrumental practice.

Prerequisites

Before the course unit the learner is expected to be able to:
 Know and hold a basic level of handling a musical instrument.

Course contents

Instrumental musical approach to the repertoire: interpretive musical analysis; interpretive musical design; technical-expressive configuration; techniques of study and musical improvement.

Course contents (extended version)

1. Interpretative musical analysis;
2. Interpretive musical conception;
3. Technical-expressive configuration;
4. Techniques of study and improvement of music.

Recommended reading

1. Alves, V. (2011). A418: Um Método de Sistematização da Concepção Musical Interpretativa. Aveiro: Tese de doutoramento não publicada. Universidade de Aveiro - Departamento de Comunicação e Arte.
2. Howat, R. (2005). What do we perform? In J. Rink (Ed.), The Practice of Performance: Studies in Musical Interpretation (pp. 3-20). Cambridge: Cambridge University Press.
3. Loureiro, M. A. (2006). A pesquisa empírica em expressividade musical: métodos e modelos de representação e extração de informação de conteúdo expressivo musical. Revista Opus 12 , pp. 7-32.
4. Rothstein, W. (2005). Analysis and the act of performance. In J. Rink (Ed.), The Practice of Performance: Studies in Musical Interpretation (pp. 217-240). Cambridge: Cambridge University Press.

Teaching and learning methods

Expository moments of concepts and practices; exploratory and experimental moments; moments of instrumental practice.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Presentations - 100% (Commented musical performance.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Presentations - 100% (Commented musical performance.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	19-01-2023	20-01-2023