

Course Unit	Option 3 - Direction of Instrumental Formations	Field of study	-
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	1
Level	1-3	ECTS credits	6.0
Code	9175-659-3102-02-22		
Workload (hours)	162	Contact hours	T - TP 54 PL - TC - S - E - OT 18 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro, Ricardo Nuno Chéu Libano

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Achieve a solid technic to the music conducting
2. Be able to read, analyse and understand the music to conduct
3. Obtain a correct body posture

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applied

### Course contents

1. Basic notions of musical conducting technic
2. The quality of the gesture
3. Score reading and analysing
4. Warm up an wind orchestra choir
5. Coordination of a group rehearsal

### Course contents (extended version)

1. 1. Music conducting technic
  - Time signature marking patterns
  - Starts
  - Passive and active gestures - "pon-pon-pons"
  - Dynamics and articulations
  - Accelerando and rallentando
2. 2. The importance of a quality gest
  - Overall music score vertical reading
  - Good legato definition
  - e right position and dimension of the gesture according to the music and the group
3. 3. Music Reading and analysys
  - Solid analysys of the score
  - Study the circumstances in which the work was composed
  - Form and structure analysis
4. 4. Vocal coaching of a chorus
  - Take a specific period in each rehearsal to work vocal technic and warm-up according the repertoire
  - Take care of the vocally specially inre the voice types more exposed to extreme tessitu
  - Work the timbric fusion e phrasing in each voice type andin the whole
5. 5. Managing ea rehearsal
  - Punctuality, working rythm, concetration/relaxation
  - Choose the right repertoire to improve motivation
  - Th importance of the single element and howto give him the right attention

### Recommended reading

1. Bernstein, L. (s. /d. ) " A técnica da Direcção de Orquestra" in O mundo da Música. Lisboa: Livros do Brasil;
2. Rudolf, Max (1995) The Grammar of Conducting. 3ª Edição. New York: Schirmer Books.
3. Philips, K. H. (1997). Basic Techniques of Conducting. New York and London: Oxford University Press

### Teaching and learning methods

Teaching of the theoretic fundaments of the muscial conducting, specially focused in the instrumental repertory. Pratical aplicacion of the learned technic, through exercises and the conducting of musical pieces of progressive difficulty. Analysis and resolution of the problems proposed in each musical piece.

### Assessment methods

1. Final - (Regular, Student Worker) (Final)
  - Practical Work - 20% (Pratical test 1)
  - Practical Work - 30% (Pratical test 2)
  - Practical Work - 50% (Public apresentation)
2. Supplementary - (Regular, Student Worker) (Supplementary)
  - Practical Work - 100% (Pratical test)
3. Special - (Regular, Student Worker) (Special)
  - Practical Work - 100% (Pratical test)

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

## Electronic validation

Maria Isabel Ribeiro de Castro, Ricardo Nuno Chéu Libano	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	03-01-2023	05-01-2023