

Course Unit	Chorus 3	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	1
Level	1-3	ECTS credits	6.0
Code	9175-659-3101-00-22		
Workload (hours)	162	Contact hours	T - TP - PL 72 TC - S - E - OT - O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Knowledge of a repertoire that can cover the essential periods and styles;
2. Be able to perform different music styles;
3. Get a satisfying vocal technic and a good knowledge of how works the vocal instrument.

Prerequisites

Before the course unit the learner is expected to be able to:
Capacity of music reading and basical notions in choral work

Course contents

2. Individual vocal control; 2. The group sound; 3. Work in a bigger score; 4. Experiment to sing with accompaniment; 5. Try to insert the chorus in a theatre stage experience.

Course contents (extended version)

1. Correct use of the own instrument; Learn his natural potential and limits
2. The specific group; Performing flexibility as a group; Expressivity of the group
3. Work on a piece in different parts; Choose a piece that can develop the musical thinking
4. A piece with instrumental accompaniment; The function of each part in the general work
5. Choral experience in a more expanded way; More deep theatrical experience

Recommended reading

1. Amato, R. de C. F. (2007). O canto coral como prática sociocultural e educativo-musical. FMCG. 2007. Revista OPUS, Goiânia, v.13, n.1, p. 75-96, jun.
2. Amaro, R. de C. F., Neto, J. A. (2009). A motivação no canto coral: perspectivas para a gestão de recursos humanos em música. FMCG/USP. 2009. In: Revista ABEM. Porto Alegre, V. 22, 87-96, set.
3. Carreno, A.M.P. (2010). La voz como instrumento musical. Cuidado y mantenimiento. ISSN 1988-6047, N.º 37, PP.:1-8.
4. Dias, L. M. M. (2012). Interações pedagógico-musicais da prática coral. UFBA. 2012. In: Revista ABEM 2012 v.20, n.27 jan./jun.

Teaching and learning methods

Individual and collective work keeping together the theoretical and the practical. Use the technical autonomy to work alone in the repertoire. in a way to improve the individual and collective performance.

Assessment methods

1. Continuous evaluation - (Regular) (Final)
 - Presentations - 40%
 - Practical Work - 60%
2. Examination evaluation - (Student Worker) (Final)
 - Practical Work - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	23-01-2023