

|                  |                             |               |                          |                     |     |
|------------------|-----------------------------|---------------|--------------------------|---------------------|-----|
| Course Unit      | Chorus 3                    |               | Field of study           | Music               |     |
| Bachelor in      | Music in Community Contexts |               | School                   | School of Education |     |
| Academic Year    | 2022/2023                   | Year of study | 3                        | Level               | 1-3 |
| Type             | Semestral                   | Semester      | 1                        | ECTS credits        | 6.0 |
| Workload (hours) |                             |               | 162                      | Contact hours       |     |
|                  |                             |               | T                        | -                   | TP  |
|                  |                             |               | PL                       | 72                  | TC  |
|                  |                             |               | S                        | -                   | E   |
|                  |                             |               | OT                       | -                   | O   |
|                  |                             |               | Code 9175-659-3101-00-22 |                     |     |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Knowledge of a repertoire that can cover the essential periods and styles;
2. Be able to perform different music styles;
3. Get a satisfying vocal technic and a good knowledge of how works the vocal instrument.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
Capacity of music reading and basical notions in choral work

#### Course contents

2. Individual vocal control; 2. The group sound; 3. Work in a bigger score; 4. Experiment to sing with accompaniment; 5. Try to insert the chorus in a theatre stage experience.

#### Course contents (extended version)

1. Correct use of the own instrument; Learn his natural potential and limits
2. The specific group; Performing flexibility as a group; Expressivity of the group
3. Work on a piece in different parts; Choose a piece that can develop the musical thinking
4. A piece with instrumental accompaniment; The function of each part in the general work
5. Choral experience in a more expanded way; More deep theatrical experience

#### Recommended reading

1. Amato, R. de C. F. (2007). O canto coral como prática sociocultural e educativo-musical. FMCG. 2007. Revista OPUS, Goiânia, v.13, n.1, p. 75-96, jun.
2. Amato, R. de C. F., Neto, J. A. (2009). A motivação no canto coral: perspectivas para a gestão de recursos humanos em música. FMCG/USP. 2009. In: Revista ABEM. Porto Alegre, V. 22, 87-96, set.
3. Carreno, A.M.P. (2010). La voz como instrumento musical. Cuidado y mantenimiento. ISSN 1988-6047, N.º 37, PP.:1-8.
4. Dias, L. M. M. (2012). Interações pedagógico-musicais da prática coral. UFBA. 2012. In: Revista ABEM 2012 v.20, n.27 jan./jun.

#### Teaching and learning methods

Individual and collective work keeping together the theoretical and the practical. Use the technical autonomy to work alone in the repertoire. in a way to improve the individual and collective performance.

#### Assessment methods

1. Continuous evaluation - (Regular) (Final)
  - Presentations - 40%
  - Practical Work - 60%
2. Examination evaluation - (Student Worker) (Final)
  - Practical Work - 100%

#### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

#### Electronic validation

|                                |   |                                     |                              |
|--------------------------------|---|-------------------------------------|------------------------------|
| Maria Isabel Ribeiro de Castro | Jacinta Helena Alves Lourenço Casimiro da Costa | Mario Anibal Goncalves Rego Cardoso | Carlos Manuel Costa Teixeira |
| 12-12-2022                     | 02-01-2023                                      | 23-01-2023                          | 23-01-2023                   |