Course Unit	Music Ensemble 2			Field of study	Music		
Bachelor in	Music in Community Contexts			School	School of Education		
Academic Year	2022/2023	Year of study	3	Level	1-3	ECTS credits	8.0
Type	Annual	Semester	-	Code	9175-659-3002-00-22		

Workload (hours)	216	Contact hours	T -	TP 45	PL -	TC -	S -	E -	OT 45	O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)	Vasco Paulo Cecilio Alves

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:
1. Conception, planning and development of a collective musical project
2. Positive interaction and proficient in the construction of a collective musical project
3. Aplication of the music theory knowledge and use of computer resources at the service of music for the construction of a collective musical project
4. Musical discourse interpretation with good levels of technical execution and aesthetic sense developed
5. Developing speech on its own musical pieces of music pre-conceived

Prerequisites

Before the course unit the learner is expected to be able to:
1. To know the musical phenomenon about basic theoretical and practical concepts
2. handle the computing resources at the service of music
3. interact musically and apply the techniques of governance
4. Apply the techniques of music analysis

Course contents

Design, planning and development of a musical project together.

Course contents (extended version)

1. Artist concept of reinvention in the musical
2. Planning and structuring the musical project together
3. Sound experimentation and development of musical arrangements
4. Editing scores and other musical resources
5. Tests for group and individual practice sessions to improve technical and expressive
6. Capacity building of musical interaction
7. Organization and realization of musical performances
8. Public presentation of a reflective and critical in the project

Recommended reading

1. Coker, J. (1997). Jerry Coker's Complete Method for Improvisation: For All Instruments. Alfred Publishing Company.
2. Granada, A. (2008). La historia de la música de cámara y sus combinaci. Madrid: Grupo Corporativo Visionnet .
3. Brinkman, D. (2009). How to Orchestrate and Arrange Music. Retrieved 03 11, 2011, from http: //uwacadweb. uwyo. edu/brinkman/How%20to%20Orchestrate%20and%20Arrange%20Music. pdf
4. Martineau, J. (2008). The Elements of Music: Melody, Rhythm, and Harmony . (1st, Ed.) Walker & Company.
5. Alves, V. (2011). A418: Um Método de Sistematização da Concepção Musical Interpretativa. Aveiro: Tese de doutoramento. Universidade de Aveiro - Departamento de Comunicação e Arte.

Teaching and learning methods

Planning and design work; Research and collection of material for the project; Musical Analysis; Preparation of sheet music and other media; Performing musical arrangements; Exploration of dimensions sound and musical creativity; Development of tests to improve compatibility; Organization and implementation of public presentations of the project.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
   - Projects - 100% (Musical arrangements, group rehearsals, musical performance and oral communication.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
   - Projects - 100% (Report, musical arrangement, musical performance and oral communication.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	19-01-2023	20-01-2023

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