

Course Unit	Music, Motion and Drama		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	4.0
Code	9175-659-2201-00-22				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Recognize and develop the artistic and communicational potentialities of the human body, as first and main instrument of artistic expression;
2. To develop, through praxis, the knowledge and understanding of common vocabulary and concepts of Music / Movement / Dance / Drama.
3. To know and to deepen strategies and techniques for Music, Movement / Dance and Dramatic Expression activities, in different contexts (formal and informal).
4. Acquire and develop basic skills of rhythmic-motor movement, dramatic expression and choreography, in the areas of interpretation, creation and improvisation.
5. To develop integrated experiences between artistic expressions, in a permanent search for strategies, techniques and experiences for creation, enjoyment and reflection.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable.

Course contents

(1) Basic principles of musical, choreographic and dramatic creation and improvisation; (2) Strategies to stimulate Music, Movement / Dance and Dramatic Expression activities, aimed at interventions in diverse contexts / target audiences (formal and informal).

Course contents (extended version)

1. The human body and its artistic-expressive potentialities in Music, Movement / Dance and Drama
2. Pedagogical-musical approaches of the 20th / 21st centuries: Orff; Willem; Gordon; Dalcroze; Kodály.
3. Elements of musical language in its relationship with Movement / Dance and Dramatic Expression
4. Basic principles of musical, choreographic and dramatic creation and improvisation
5. Strategies to stimulate Music, Movement / Dance and Dramatic Expression activities.

Recommended reading

1. Caetano, M., & Gomes, R. (2012). A importância da música na formação do ser humano em período escolar. Educação em Revista, Marília, 13(2), 71-80.
2. Cunha, J., Carvalho, S & Maschat, V. (2015). Abordagem Orff-Schulwerk: História, Filosofia e Princípios Pedagógicos. Aveiro: Universidade de Aveiro Edições.
3. Haselbach, B. (2006). "La integración del movimiento y la danza y su relación con la música en el Orff-Schulwerk". Orff España, 9, 3-6
4. Gunter, M. & Arantes, A. (2009). Educação, Corpo e Movimento. Curitiba: IESDE Brasil
5. Rodrigues, P. (2007). Dizeres silenciosos: Expressão musical, uma prática em movimento. Lisboa: Fundação Calouste Gulbenkian

Teaching and learning methods

The teaching-learning processes are based on the 'active learning model', complemented with theoretical-practical sessions and tutorial support. In this sense, integrated practical activities of Music, Movement / Drama will be carried out and analyzed in a large group.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Reports and Guides - 30% (Conception and presentation of practical intervention project.)
 - Presentations - 40% (Practical intervention.)
 - Reports and Guides - 30% (Practical intervention report - with oral presentation.)
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (Conception and report of the intervention project - with oral presentation.)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	23-01-2023	23-01-2023