

Course Unit	Option 2 - Psychology of Music	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Semestral	Semester	1
Level	1-2	ECTS credits	4.0
Code	9175-659-2102-03-22		
Workload (hours)	108	Contact hours	T - , TP 36, PL - , TC - , S - , E - , OT 9, O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro, Pedro Augusto Oliveira Salgueiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. knows and analyses the psychological influence of the music in the behaviours in professional context and others;
2. understand the impact of the music in the processes of teaching and apprenticeship;
3. understand the importance of the music in the social, emotional and cognitive behaviour of the child, young persons and adults;
4. apply knowledge of Research Methodology in the interpretation and critical analysis of scientific production in Psychology of Music;
5. capacity building in relation to the collection and information selection in Psychology of Music;
6. understand and identify unique problems within the research of the Psychology of Music
7. acquire skills for making and project design in Psychology of Music;
8. purchasing strategies in the Psychology of Music in various formal and informal;

Prerequisites

Before the course unit the learner is expected to be able to:
None.

Course contents

1. Observe human behavior from music; 2. The influence of music on human behavior; 3. Critical analysis of research studies within the Psychology of Music; 4. Definition of studies in the areas of Psychology of Music; 5. Norms and rules referring to the conception of research projects in the Psychology of Music; 6. Definition of situations and scenarios in different school and non-school contexts.

Course contents (extended version)

1. Observe human behavior from music:
 - look at music in human behavior.
 - musical development in the social world.
2. The influence of music on human behavior:
 - parallel studies on the relevance of music in human beings.
3. Critical analysis of research studies within the Psychology of Music:
 - learn about projects in the area of Psychology of Music.
4. Definition of studies in the areas of Psychology of Music:
 - important concepts and mentors.
5. Norms and rules referring to the design of research projects in the Psychology of Music:
 - encourage research.
6. Definition of situations and scenarios in different school and non-school contexts:
 - projects related to the psychology of music.

Recommended reading

1. Araujo, R.C.; Cavalcanti, C. R. P.; Figueiredo, E. (2010). Motivação para pratica musical no ensino superior: três possibilidades de abordagens discursivas. *Revista da ABEM*, 24, p. 34-44.
2. Castro, M. I. R. de (2020). *Embalar a cantar: características e efeitos da canção de embalar*. Bragança: União de Freguesias de Sé, Santa Maria e Meixedo. ISBN 978-989-33-0590-4.
3. Díaz, L. (2010). Música, lenguaje y emoción: una aproximación cerebral. (Spanish). *Salud Mental*, 33(6), 543-551.
4. Hodges, S., Sebald, D. (2011). *Music in the human experience: An introduction to music psychology*. New York: Routledge
5. Pereira, C., et al. (2011). Music and Emotions in the Brain: Familiarity Matters. *Plos ONE*, 6(11), 1-9. doi: 10. 1371/journal.

Teaching and learning methods

Analysis of research articles in Psychology of Music, Discussion of research papers in Psychology of Music; Supervision of documentary research in the field of Psychology of Music; Guidance work in Psychology of Music, planning and supervision of projects research.

Assessment methods

1. Alternative 1 - (Regular, Student Worker) (Final)
 - Presentations - 50% (Two research assignments (in group or individual))
 - Work Discussion - 50% (Individual assessment in defense of the two defined works.)
2. exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro, Pedro Augusto Oliveira Salgueiro	Paula Marisa Fortunato Vaz	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
12-12-2022	12-12-2022	03-01-2023	04-01-2023