

Course Unit	Option 2 - Contemporary Music Cultures		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	4.0
		Code		9175-659-2102-01-22	
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. to know different musical subcultures;
2. Encourage research around cultural events;
3. to develop different productions and musical experiences associated with specific spaces, to generational groups and the affiliations of particular tastes;
4. undertake theoretical and practical studies that raise questions relevant to the field of research on art and technologies, sound expressions and contemporary music;
5. familiarize students with different artistic manifestations;
6. stimulate and integrate attitudes of historical investigation, critical appreciation and philosophical speculation;
7. raise awareness for the understanding and interpretation of diverse artistic expressions, in relation to the cultural, political and social context;
8. cultivate reasoned critical thinking and interest in works of various artistic nature and recognize and know how to use the convergences between the various disciplines of the study plan.

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

1. The course of art since the second half of the twentieth century; 2. Characterization of artistic proposals; 3. Artistic expressions as a weapon of intervention; 4. Abstract expressionism, pop culture, happening, land art; 5. body art; 6. Installation; 7. Performance; 8. Video-art; 9. Intermediate art; abstract sculpture; 10. minimal art; 11. conceptual art; 12. Music in the context of new aesthetic experiences and globalization; 13. Reflection on the concepts of "modernity".

Course contents (extended version)

Recommended reading

1. Argan, G. C. (1995). Arte e Critica de Arte. Lisboa: editorial Estampa.
2. Rush, M. (2003). Video Art. London: Thames & Hudson.
3. Sardo, D. (2011). A Visao em Apneia: Escritos sobre Artistas. Lisboa: Babel.
4. Vicente, F. L. (2012). A arte sem Historia: Mulheres e cultura artistica (seculos XVI – XX). Lisboa: Babel.
5. Warr, T. (2001). The artist's body. London: Phaidon Press.

Teaching and learning methods

The approach has an exhibition component, a reflection and critical component of the various issues to be addressed. And a practical component through planning and practical work to present in the classroom context or in a communication format.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 50%
 - Projects - 50%
2. Supplementary - (Regular, Student Worker) (Supplementary, Special)
 - Work Discussion - 50%
 - Practical Work - 50%
3. Special - (Regular, Student Worker) (Special)
 - Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
14-12-2022	02-01-2023	23-01-2023	23-01-2023