

Course Unit	Keyboard instruments Practice	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	2
Type	Annual	Semester	-
Level	1-2	ECTS credits	8.0
Code	9175-659-2005-00-22		
Workload (hours)	216	Contact hours	T - TP - PL 70 TC - S - E - OT 20 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Achieves the basic pianistic technique
2. Controls some technique of 1st sight read
3. Uses acquired knowledges in musical pbrasone
4. Performs fluently the harmonization of melodies

Prerequisites

Before the course unit the learner is expected to be able to:
Not apply.

Course contents

1. Basic Keyboard Technique.
2. Chords.
3. Keyboard practise.

Course contents (extended version)

1. Basic Keyboard Technique
 - Hand position
 - 5 fingers articulation
 - Passage of the thumb
 - Diferent types of articulation
 - Diferent types of dynamics and its aplication on the piano
 - Pedal
 - Performance of scales in major and minor tonalities
 - Performance of Studies of piano technic
2. Chords
 - Chords of I, IV and V degrees in major and minor tones
 - Chord of the Dominant 7th
 - Basic technique of chords (positions, threads, etc)
 - Performance of harmonic progressions in closed and open chords
3. Keyboard practise
 - Time regularity
 - Progress
 - Tonality
 - Vertical and horizontal reading
 - Relevant positions memorization
 - Simple melodies harmonization
 - Performance of short works
 - Identification of techniques to stylistic performance

Recommended reading

1. Burnam, E. (2000). A Dozen A Day: Bk. 3 e 4. London: Music Sales Corporation.
2. Belthoise, B. & Santos, J. (eds) (2014). Repertório para pianistas - compositores portugueses. Lisboa: AvA Musical Editions.
3. Haroutunian, N. (ed.) (1984). The Russian School of Piano Playing: First Repertoire Album. London: Boosey & Hawkes.
4. Humphries, C. (2010). The piano improvisation handbook. London: Backbeat UK.
5. Lopes, A. (2002) (Coord). Viagens. . . peças didáticas para piano. Aveiro: Universidade de Aveiro.

Teaching and learning methods

The aproach to the keyboard practice will be made through theory followed by its practical aplication. The class will be divided in groups, with access to one keyboard, and the teacher will support one group at the time.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 45% (Piano Technique evaluation)
 - Practical Work - 45% (Piano performance evaluation)
 - Presentations - 10% (Public performance in public audition)
2. Examination assessment - (Regular, Student Worker) (Supplementary, Special)
 - Practical Work - 100% (Technical and performative test)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Mario Anibal Goncalves Rego Cardoso	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
18-12-2022	02-01-2023	03-01-2023	05-01-2023