

Course Unit	Music Ensemble 1		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Annual	Semester	-	ECTS credits	8.0
			Code	9175-659-2004-00-22	
Workload (hours)	216	Contact hours	T -	TP -	PL 80
			TC -	S -	E -
			OT -	O 10	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Perform and interpret the musical discourse, with a satisfactory technical-expressive level, in the context of group musical practice.
2. Making sight-reading effectively in the context of group musical practice.
3. Demonstrate satisfactory levels of group interaction in the context of group musical practice.

### Prerequisites

Before the course unit the learner is expected to be able to:

1. Read and write the musical discourse;
2. Know the basic musical language, terminology, symbols and theoretical concepts and practical;

### Course contents

Practical realization of musical discourse based on technical and expressive improvements in group musical context.

### Course contents (extended version)

- 1- Musical development of technical and expressive skills in chamber ensemble:
  - 1. 1. Reading part and whole;
  - 1. 2. Identification input and gestures of emphasis;
  - 1. 3. Analysis of phrasing and form, individually and together;
  - 1. 4. Recognition of major and minor melodies, harmony and fundamental;
  - 1. 5. Tests for group and individual practice sessions;
  - 1. 6. Capacity building of musical interaction;
  - 1. 7. Organization and realization of musical performances;

### Recommended reading

1. Coker, J. (1997). Jerry Coker's Complete Method for Improvisation: For All Instruments. Alfred Publishing Company.
2. Granada, A. (2008). La historia de la música de cámara y sus combinaci. Madrid: Grupo Corporativo Visionnet.
3. Lorenzo, T. & Fernandez, J. (2005). Libros de musica: El Arreglo, Un Puzzle de Expresion Musical. Tratado de arreglos y orquestacion, musica moderna. Barcelona: Bosch Musica/ Barcelona Music.
4. Martineau, J. (2008). The Elements of Music: Melody, Rhythm, and Harmony . (1st, Ed. ) Walker & Company.
5. Alves, V. (2011). A418: Um Método de Sistematização da Concepção Musical Interpretativa. Aveiro: Tese de doutoramento. Universidade de Aveiro - Departamento de Comunicação e Arte.

### Teaching and learning methods

Practical and tutoring classes in which it develops the improvement of technical and expressive musical discourse in the context of chamber music. This process is made by an group work approach based on a learning logic of trial and error until the difficulties are overcome and the goals are achieved.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Presentations - 100% (Music Performance and presentation,)
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Presentations - 100% (Music Performance and presentation,)

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	19-01-2023	20-01-2023