

Course Unit	Musical Repertoire	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	2
Workload (hours)	108	Contact hours	T - TP 36 PL - TC - S - E - OT 9 O -
Level	1-1	ECTS credits	4.0
Code	9175-659-1204-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Identify the repertoire of Western classical music, jazz and the music of many genres of contemporary urban culture.
2. Contextualize historically and stylistically the musical repertoire of Western classical music, jazz and the music of many genres of contemporary urban culture.
3. Reflect critically about the musical repertoire of Western classical music, jazz music and various genres of contemporary urban culture.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable.

Course contents

(1) Approach to the repertoire of Western classical music. (2) Approach to the repertoire of Jazz music. (3) Approach to the repertoire of various genres of contemporary urban culture.

Course contents (extended version)

1. Approach to the repertoire of Western classical music.
- Middle Age; Renaissance; Baroque; Classicism; Romanticism; Modernism; Contemporary.
2. Approach to the repertoire of Jazz music.
- Swing; Be-Bop; Cool Jazz; Free Jazz; Jazz Fusion.
3. Approach to the repertoire of various genres of contemporary urban culture.
- Rock; Pop; Electronic; Fusion.

Recommended reading

1. Bohlman, P. (2002) World Music: A Very Short Introduction. Oxford: Oxford University Press.
2. Candé, R. (2005). História Universal da Música - Volumes 1 & 2. Lisboa: Edições Afrontamento.
3. Duarte, J. (2010). História do Jazz. Lisboa: Sextante Editora.
4. Kamien, R. (2014). Music: An Appreciation. New York: McGraw-Hill Education.
5. Sullivan, A. (2017). Music History: History of Music: From Prehistoric Sounds to Classical Music, Jazz, Rock Music, POP Music and Electronic Music. Lavergne: CreateSpace Independent Publishing.

Teaching and learning methods

Musical commented auditions. Identification and memorization exercises of musical repertoire. Research and theoretical context (historical and social) of musical repertoire. Promoting critical reflection over the musical repertoire.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
- Intermediate Written Test - 50%
- Presentations - 50%
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
- Final Written Exam - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	19-01-2023	20-01-2023