

Course Unit	Option 1 - English			Field of study	Foreign Languages	
Bachelor in	Music in Community Contexts			School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1	ECTS credits 4.0
Туре	Semestral	Semester	2	Code	9175-659-1203-05-22	
Workload (hours)	108	Contact hours			C - S	E - OT 9 O Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other
Name(s) of lecturer(s) Elisabete Rosário Mendes Silva						

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:

 1. understand oral and written texts of an informative or academic character on topics with defined themes and with a degree of difficulty at an upper intermediate level (BZ, QECR).
- 2. use the English language with control over the language structures and a degree of accuracy and fluency at the same level 3. use the adequate and specific vocabulary of the area of music

Prerequisites

Before the course unit the learner is expected to be able to: use the English language at an intermediate level of competence (B1, CEFR)

Course contents

The English language and its functioning: strategies for understanding the language; strategies for producing the language. Vocabulary areas: the history of some genres of music; careers in the music industry; musical instruments; musical icons in various types of music.

Course contents (extended version)

- 1. Grammar
 - adjectives and adverbs; adjective degrees

 - articles and pronouns verb tenses, modal verbs prepositions of time and place
- relative clauses
- conditional sentences (the 3 types) The vocabulary of music
 the history of some genres of music
 careers in the music industry

- musical instruments
- musical icons in various types of music
- idioms and collocations3. Functional models of writing
- description
 notes
- formal letters; formal and informal emails
- report

Recommended reading

- Gough, C. (2012). English Vocabulary Organiser 100 Topics for Self-Study. Language Teaching Publications.
 Murphy, R. (2002). English Grammar in Use. Cambridge University Press.
 Vince, M. & Emmerson, P. (2009). First Certificate Language Practice. Macmillan.
 Swan, M. & Walter, C. (2010). How English Works. Oxford University Press.

Teaching and learning methods

Work with texts on the thematic areas. Revision and consolidation of the grammar and vocabulary structures. Work on the models of writing. Development of receptive (reading and listening) and productive (writing and speaking) language macro-skills. Classes will follow the communicative and task-based learning approaches.

Assessment methods

- Continuous Assessment (Regular, Student Worker) (Final)
 Intermediate Written Test 60% (Written test and oral interview)
 Practical Work 40%
 Exam (Regular, Student Worker) (Supplementary, Special)
 Final Written Exam 100% (Written and oral exam)

Language of instruction

English

Electronic validation			
Elisabete Rosário Mendes Silva	Isabel Augusta Chumbo	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
10-12-2022	10-12-2022	03-01-2023	05-01-2023