

Course Unit	Option 1 - French		Field of study	Foreign Languages	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	9175-659-1203-04-22				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Ana Maria Alves

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand and apply technical terms to intermediate spoken and written communication within the area of the degree (A1, CEFR);
2. Understand the meaning of concrete and abstract topics;
3. Discuss simple topics of cultural interest in Europe and other French-speaking countries;
4. Express themselves in a basic and spontaneous way;
5. Use the language in a flexible and efficient manner for social and professional purposes, in order to express ideas and opinions and adapt their speech to their speakers;
6. Produce different types of texts in a personal and persuading style (A1, CEFR)

### Prerequisites

Before the course unit the learner is expected to be able to:  
No applicable.

### Course contents

oral and written comprehension strategies; oral and written production strategies up to the CEFR A1 level.

### Course contents (extended version)

1. Professions in the area, History and evolution of music in France.
2. Writing models appropriate to the CEFR A1 level: informal letter, notices, formal letter.
3. Grammar topics:
  - Grammatical areas: verb tenses, adjectives, conditional sentences, quantifiers.

### Recommended reading

1. Miquel C. (2014). Vocabulaire progressif du Français. Clé International.
2. Poisson-Quinton S. Mimran R. Maheo-Le Coadic M. (2012). Grammaire expliquée du français. Clé International.
3. Steele Ross (2014). Civilisation progressive du Français. Clé International.

### Teaching and learning methods

Work with texts on the thematic areas. Revision and consolidation of the grammar and vocabulary structures. Work on the models of writing. Development of receptive (reading and listening) and productive (writing and speaking) language macro-skills.

### Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 60% (Final test including, listening, use of French, reading, writing, e speaking (60%))
  - Practical Work - 40% (Mini-tests, written assignments and oral presentations (40%))
2. Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100% (Test including, listening, use of French, reading, writing, e speaking)

### Language of instruction

French

### Electronic validation

Ana Maria Alves	Elisabete Rosário Mendes Silva	Maria Isabel Ribeiro de Castro	Carlos Manuel Costa Teixeira
13-12-2022	22-12-2022	03-01-2023	04-01-2023