

Course Unit	Portuguese Traditional Music	Field of study	Music
Bachelor in	Music in Community Contexts	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	2
Workload (hours)	108	Contact hours	T - 30 TP 30 PL - TC 6 S - E - OT 9 O -
Level	1-1	ECTS credits	4.0
Code	9175-659-1202-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Valuing and know the heritage materials and musical and artistic immaterial nature of popular local and national traditional portuguese context.
2. Recognizing the diversity of national oral tradition of music and regional context.
3. Identify and characterize instruments and vocal repertoire of traditional regional and local context.
4. Knowing research on traditional music and folk heritage.
5. Knowing research on traditional music and folk heritage.

### Prerequisites

Before the course unit the learner is expected to be able to:  
None

### Course contents

1. Historical Plan; 2. Conceptual Plan; 3. Methodological Plan.

### Course contents (extended version)

1. Historical Plan:
  - Traditional Music as part of study univers of Ethnomusicology;
  - The discursive and performative construction of traditional music;
  - The Portuguese musical identity and the presence of Portugal in the World.
2. Conceptual Plan:
  - Music; Culture; Identity; Tradition; Memory; Folklorization.
3. Methodological Plan:
  - Fieldwork;
  - Use of different tool for the construction and other research work.

### Recommended reading

1. Almoguera, Miguel. (2015). El patrimonio transfronterizo de tradición oral conservado en archivos sonoros: los soportes de Radio Nacional de España en Valladolid. Revista Trans, 19. Uni.de Valladolid;
2. Castelo-Branco, S. (2010). (eds) Enciclopédia da Música em Portugal no século XX. V. 1, 2, 3, 4 Lisboa: Círculo de Leitores.
3. Costa, J. A. (Ed.) (2015). Olhares sobre a História da Música em Portugal. Vila do Conde: Verso da História.
4. Moreno, S. (2015). Música, ecología y desarrollo sostenible en el nordeste transmontano. Revista TRANS 19. ISSN: 1697-0101. Universidad de Valladolid
5. Nunes, P. (2016). Estudos de música popular: Obejecto, abordagens, temas e problemas. Revista Portuguesa de Musicologia.

### Teaching and learning methods

The approach to the Portuguese traditional music has an exhibition component, a reflection and critical component of the various issues to be addressed. And a practical component through planning and practical work to present in the classroom context or in a communication format.

### Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
  - Practical Work - 50%
  - Projects - 50%
2. Examination evaluation - (Regular, Student Worker) (Special)
  - Final Written Exam - 100%

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	23-01-2023	23-01-2023