

Course Unit	Chorus 1		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	6.0
			Code	9175-659-1201-00-22	
Workload (hours)	162	Contact hours	T -	TP -	PL 72
			TC -	S -	E -
			OT -	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Job Abrantes Tome, Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Acquire attitudes, concepts and experiences in the musical interaction in several vocal ensembles;
2. Develop competencies for a better and more efficient relationship with different audiences;
3. Know and apply the basic foundations of voice, in personal and didactic perspective;
4. Search and cognize diverse choral repertoire for Music Education;
5. Read and study vocal/coral works;
6. To widen knowledge of repertoire and musical language, um the genres of tonal and modal music.

### Prerequisites

Before the course unit the learner is expected to be able to:

### Course contents

1. Basic foundations of voice; 2. Choral repertoire; 3. Choral interpretive techniques: text, emotion and musicality. 4. Style.

### Course contents (extended version)

1. Basic foundations of voice:
  - a) different voice registers;
  - b) placement, projection, diction, articulation, pitch, strength and rhythmic-melodic precision
2. Choral repertoire:
  - Chorales works of music: Renaissance and Baroque in different styles, contrapuntal and homophonic
  - Chorales works/pieces with different types of orchestrations
3. Choral interpretive techniques: text, emotion and musicality
4. Style:
  - Renaissance
  - Baroque Classicism
  - Folk

### Recommended reading

1. Allali, A. e Le Huche, F. (2001). A Voz - Anatomia e Fisiologia Dos Órgãos Da Voz e da Fala. ARTMED Editora. 3.ª edição. Paris. .
2. Amato, R.C. (2008d). O desenvolvimento da motivação na gestão dos recursos humanos em corais: conceitos e práticas. Anais do SIMCAM4.IV Simpósio de Cognição e Artes Musicais, São Paulo, Brasil, 415-422.
3. Quadros, A. (2012). The Cambridge Companion to Choral Music. Cambridge: Cambridge University Press.
4. Sanchuk, J. (2000). Dictionary of Musical Terms. Danvers: Santorella Publications
5. Shrock, D. (2009). Choral Repertoire. Oxford: Oxford University Press.

### Teaching and learning methods

Research, analysis, contextualization of diverse choral repertoire; Workshops for adaptation of choral; Presentation and discussion choral works adapted by students; Integrated coral practice with students organization and direction; Discussion and analysis of individual and collective evolution based on the developed work.

### Assessment methods

1. Continuous evaluation - (Regular) (Final)
  - Presentations - 40%
  - Practical Work - 60%
2. Exam evaluation - (Student Worker) (Final)
  - Presentations - 100% (concert presentation or assessment quartet)
3. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Presentations - 100% (solo presentation or quartet)

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Job Abrantes Tome, Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
12-12-2022	02-01-2023	23-01-2023	23-01-2023