

Course Unit	Music in the Community 1		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9175-659-1102-00-22				
Workload (hours)	162	Contact hours	T -	TP -	PL -
			TC 62	S -	E -
			OT 10	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the musical phenomenon as a process of construction in the human being in different aspects such as cultural, social or political identity.
2. To know different currents and artistic genres in different community contexts.
3. Develop technical and research skills to reflect on the role of music and its practical applications.
4. Demonstrate satisfactory levels of group interaction in the context of group musical practice.
5. Conceive musical and artistic projects in different community contexts.

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable.

### Course contents

1. the musical phenomenon in the construction of the human being and the relationship with cultural, social or political identity; 2. artistic genres in the different community contexts of local, regional and country society; 3. application of research techniques on the musical phenomenon in different community contexts. 4. group interaction of musical practices. 5. preparation and design of musical and artistic projects in different community contexts.

### Course contents (extended version)

1. Music as a process of construction and human action.
  - Different ways of observing and making music in the community.
  - The role of music in individual and collective cultural, social or political identity.
2. Interpret the artistic environments.
  - Map artistic environments.
  - the social effect of music.
3. Application of techniques that understand research on the musical
  - observation of artistic and cultural environments for study.
4. Individual or group interaction through musical practices in community contexts.
  - Development of field work.
5. Preparation and design of musical and artistic projects in different community contexts.
  - Organization and realization of musical performances;

### Recommended reading

1. Almeida, D. (coord.) (2017). Ensaios entre Arte e Educação. Lisboa: Fundação Calouste Gulbenkian.
2. Ferraz, M. & Dalmann, E. (2012). Metodologias expressivas na comunidade. Lisboa: Tutitirév.
3. Higgins, L. (Ed.). (2018). The Oxford Handbook of Community Music. (in press). Oxford: Oxford University Press.
4. Serrano, G. (2008). Elaboração de Projectos Sociais - Casos práticos. Porto: Porto Editora.

### Teaching and learning methods

Practical and tutoring classes with oral exposure and use of different digital work tools and others on themes related to UC. The practical component involves the preparation of musical experiences, with individual and group work.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Experimental Work - 20%
  - Projects - 60%
  - Reports and Guides - 20%
2. Exam Evaluation - 100% - (Regular, Student Worker) (Final, Supplementary, Special)

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
13-12-2022	02-01-2023	23-01-2023	23-01-2023