

Course Unit	Practice in Guitar		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Annual	Semester	-	ECTS credits	8.0
Code	9175-659-1003-00-22				
Workload (hours)	216	Contact hours	T -	TP -	PL 70
			TC -	S -	E -
			OT 20	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Mario Anibal Goncalves Rego Cardoso

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. master the techniques and possibilities of the instrument as a whole, as well as to achieve and demonstrate the necessary auditory sensitivity for a progressive improvement in sound quality.
2. to use technical, analytical and historical-cultural knowledge with autonomy in the interpretative musical conception.
3. interpret a basic repertoire, composed of works of different genres, epochs and styles.
4. to mobilize technical-instrumental and expressive knowledge in the creation of arrangements, accompaniments and sonorizations, using the guitar as a creative and interpretative tool.

Prerequisites

Before the course unit the learner is expected to be able to:
Not applicable.

Course contents

1. Basic guitar technique. 2. Performance, accompaniment, and arranging, 3. The guitar and music technology

Course contents (extended version)

1. Basic guitar technique:
 - Body posture;
 - Hand positioning (movements, placement and synchronization);
 - Instrument tuning;
 - General principles of fingering;
 - Simple, supported and simultaneous pulsation;
 - Chords and arpeggios (fingering, position, progressions and extensions);
 - Mechanisms in the form of a scale (diatonic and chromatic);
 - Ascending and descending linked;
 - The bar (position and resistance)
 - Studies of sound effects
2. Performance, accompaniment, and arranging:
 - Analysis and interpretation of musical pieces;
 - Accompaniment of melodies: construction and execution.
3. The guitar and music technology:
 - Essential DAW components;
 - Recording;
 - Plug-ins;
 - Backing tracks;
 - Mixing.

Recommended reading

1. Goodrick, M. , & Miller, T. (2012). Creative chordal harmony for guitar: using generic modality compression. Boston: Berklee Press.
2. Iznaola, R. (2013). The physiology of guitar playing: functional anatomy and biomechanics. Mel Bay Publications.
3. Iznaola, R. (2009). Kitharologos: the path to virtuosity: a technical workout manual for all guitarists. Mel Bay Publications.
4. Sageras, J. (1997). Las Lecciones de Guitarra. Mel Bay Publications.
5. Shearer, A. (2011). Aaron Shearer Learning the Classic Guitar. Mel Bay Publications.

Teaching and learning methods

- (1) Theoretical sessions (explanation and theoretical exposition of the different contents); (2) Practical sessions (technical- interpretative improvement exercises in the instrument, instrumental arrangements and accompaniments).

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Presentations - 50% (Presentation to be held at the end of each semester.)
 - Practical Work - 50% (Practical work of formative character to be elaborated during each of the thematic modules.)
2. Exam Assessment - (Regular, Student Worker) (Supplementary, Special)
 - Presentations - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

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05-01-2023	18-01-2023	19-01-2023	20-01-2023