

Course Unit	History of Music 1		Field of study	Music	
Bachelor in	Music in Community Contexts		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Annual	Semester	-	ECTS credits	6.0
Code	9175-659-1002-00-22				
Workload (hours)	162	Contact hours	T 20	TP 20	PL -
			TC -	S 14	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Comprehend music evolution in the western world through a chronologic perspective
2. Stimulate the development of self opinions in order to complement pedagogic performance
3. Create bibliographic, discographic and media investigation habits
4. Identify through audition the music produced in the different periods of music history

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

- Classic Antiquity - Middle Age - Renaissance - Baroque

Course contents (extended version)

1. Classic Antiquity
 - Historical-geographical context
 - The music in greek and roman culture
 - Greek and roman music as the main heritage to the development of western music
 - Types of composition
 - Musical instruments
2. Middle Age
 - Historical-geographical context
 - Religious music: Gregorian Chant
 - Secular music
 - Musical instruments
 - Notation development
 - Polyphony origins: Leonin, Perotin, and others
3. Renaissance
 - Historical-geographical context
 - The Humanism
 - Musical imprints birth
 - Vocal polyphony music
 - Popular music – french song, Madrigal
 - Instrumental music
 - Music instruments
 - Main composers: Josquin des Pres, Palestrina and others
4. Baroque
 - Historical-geographical context
 - Places, characters and styles
 - Gallant Style and Sentimental Style

Recommended reading

1. Cook, N. (1998). Music: A Very Short Introduction. Oxford: Oxford University Press Candé.
2. Fubini, E. (1999). La estética musical desde la antigüedad hasta el siglo XX. Madrid: Alianza Editorial, S. A.
3. Grout, D. J. , e Palisca, C. V. (1997). História da música ocidental. Lisboa: Editorial Gradiva.
4. Janson, H. W. (2010). A Nova História da Arte de Janson. Lisboa: Fundação Calouste Gulbenkian.
5. Livet, G. , & Mousnier, R. (2007). História Geral da Europa. (3 vols.). Lisboa: Europa-América.

Teaching and learning methods

- Theory and research papers in the classroom and can be made individually or in working groups - The audition, commentary and analysis of music works of the different periods of music will be frequently used as a way of teaching and resource - The students must be able to create investigation and self-opinion habits that will be discussed in group

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 30%
 - Intermediate Written Test - 30%
 - Practical Work - 40%
2. Supplementary and Special - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 60%
 - Practical Work - 40%

Language of instruction

Portuguese

Electronic validation

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12-12-2022	02-01-2023	23-01-2023	23-01-2023