

Course Unit	Sociocultural Animation		Field of study	Educational Sciences	
Bachelor in	Social Education		School	School of Education	
Academic Year	2023/2024	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	4.0
Code	9084-628-3101-00-23				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know and understand concepts and techniques of intervention in social and cultural activities.
2. Using specific methodologies of artistic expression and communication in different contexts youth.
3. Design and produce dramatic activities as active practice of sociocultural dynamism.
4. Plan and implement programs / projects based on observation and analysis of real situations.
5. Evaluate projects carried out by adopting a reflective and constructive attitude of knowledge.

Prerequisites

Before the course unit the learner is expected to be able to:
No prerequisites.

Course contents

- Concepts, techniques and methodologies of social and cultural activities. - Sociocultural animation practices and community development. - Planning and realization of socio-cultural animation projects.

Course contents (extended version)

1. Concepts, techniques and methodologies of social and cultural activities.
2. Analysis of specific contexts and areas of social intervention, cultural and educational.
3. Sociocultural animation practices and community development.
4. The animator, observer, participant.
5. The dramatic activities as a means of cultural promotion.
6. Planning, implementation and evaluation of socio-cultural animation projects.

Recommended reading

1. AnderEgg, E. (2006). Metodología y práctica de la Animación Sociocultural. CCS.
2. Bento, A. (2003). Teatro e animação, outros percursos do desenvolvimento sociocultural no Alto Alentejo. Ed. Colibri.
3. Gomes, J. (2014). Ao sabor do tempo: animação artística e educação em contexto. in: Vieites, M. Pereira, José. Lopes, Marcelino (Coord.) As artes na educação. Ed. Intervenção. 215 – 222.
4. UNESCO (2006). Desenvolver capacidades criativas para o século XXI. Roteiro para a educação artística. Comissão Nacional da UNESCO.
5. SOUSA, B. Alberto. (2003). Educação pela Arte e Artes na Educação. (2º vol.) Instituto Piaget; Horizontes Pedagógicos.

Teaching and learning methods

- Expository-interactive approach. - Practices expression and artistic communication. - Individual and group. - Development and realization of intervention projects in context. - Evaluation of activities.

Assessment methods

1. Continuous evaluation. - (Regular, Student Worker) (Final)
 - Projects - 60% (Design and realization of group intervention project.)
 - Reports and Guides - 40% (Individual reflection.)
2. Exam evaluation. - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%
 - Final Written Exam - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Helena Maria Lopes Pires Genésio	Jacinta Helena Alves Lourenço Casimiro da Costa	Maria do Céu Ribeiro	Carlos Manuel Costa Teixeira
26-12-2023	03-01-2024	07-01-2024	11-02-2024