

Course Unit	Option 2 - Workshop of Visual Arts Animation		Field of study	Visual Arts/Sport Sciences/Music	
Bachelor in	Social Education		School	School of Education	
Academic Year	2022/2023	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	4.0
Code	9084-628-2103-03-22				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Jacinta Helena Alves Lourenço Casimiro da Costa

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Knowing literacy Arts, the specific grammar and its syntax;
2. List the visual forms with the physical characteristics of materials and their functions;
3. Be sensitive to visual values and visual messages in a non-stereotyped way;
4. To develop an aesthetic based on the ability of conceptual interpretation and criticism/self-criticism, not forgetting factors of a formal, technical and normative;
5. Develop and stimulate the creative process in a orderly and careful way;
6. Represent, interpret, plan and manage multidimensional projects.

### Prerequisites

Before the course unit the learner is expected to be able to:  
No pre-requirement applied.

### Course contents

1 - Characteristics and content of visual language; 2 - The styles in visual language; 3 - The basic and universal visual language; 4 - Content of visual language; 5 - Composition; 6 - Color; 7 - Techniques of Plastic Animation;

### Course contents (extended version)

1. Characteristics and content of visual language.
  - Visual alphabet; main characteristics of the visual message.
2. Notion of styles in visual language: the renaissance to the modern age.
3. The basic and universal elements of visual language.
  - Point, line, shape, direction, tone, color, texture, scale, structure, size, movement;
  - Color. Primary and secondary colors in the additive and subtractive systems;
  - The three dimensions of color: saturation, hue and brightness.
4. Two-dimensional and three-dimensional space organization.
  - Perception of space, composition, structure and construction.
5. Expressive techniques of creation and plastic animation.
  - Bi-dimensional and three-dimensional constructions in papier mache and collé paper;
  - Drawing, painting, cutting, gluing and folding.

### Recommended reading

1. Arnheim, R. (1998). Arte e Percepção Visual. Ed. Pioneira, ISBN: 978-852-210-148-1;
2. Cruz, A. ; Cámbara, A. (Coords). (2011). Arte, Intervención Y Acción Social. La creatividad transformadora. Editorial Grupo 5, ISBN: 978-84-937730-2-1;
3. Dondis, D. A. (1997). La sintaxe de la imagen, introducción al alfabeto visual. Editorial Gustavo Gil;
4. Pereira, J. F. (1991). História das Artes Visuais. Texto Editora;
5. Rodrigues, D. (2016). A infância da arte, a arte da infância da arte. 3ª Edição. Edições Asa.

### Teaching and learning methods

Presentation of theoretical content; demonstration of practical content; interrogation; active experimentation; develop of individual work proposals theoretical and practical; presentation of the individual reflections; discussion and evaluation work; theoretical and practical reflections in sketchbook.

### Assessment methods

1. CONTINUOUS EVALUATION - (Regular, Student Worker) (Final)
  - Reports and Guides - 40% (Justification and theoretical reflection about practical projects on sketchbook.)
  - Practical Work - 60%
2. EXAM EVALUATION - (Regular, Student Worker) (Final, Supplementary, Special)
  - Projects - 60% (nº 4 art. 7 Frequency and Evaluation Regulations - Classification obtained in Continuous Assessment)
  - Practical Work - 40% (Theoretical practical work proposal with the respective technical report and oral presentation.)

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Jacinta Helena Alves Lourenço Casimiro da Costa	Helena Maria Lopes Pires Genésio	Maria do Céu Ribeiro	Carlos Manuel Costa Teixeira
14-12-2022	15-12-2022	15-12-2022	17-12-2022