

Course Unit	Traditional Literatures and Cultures	Field of study	Portuguese Language and Literature
Bachelor in	Environmental Education	School	School of Education
Academic Year	2021/2022	Year of study	2
Type	Semestral	Semester	1
Level	1-2	ECTS credits	4.0
Code	9082-620-2104-00-21		
Workload (hours)	108	Contact hours	T - TP 36 PL - TC - S - E - OT 9 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Sofia Lima Barreira Araujo

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Problematize the notions of "popular, traditional and oral literature" and "popular / traditional culture" comparing different theoretical perspectives
2. Know the cultural and literary heritage that founded the collective memory, identifying periods and authors who contributed to its appreciation and collection (relationships: local / universal)
3. Identify the individualizing characteristics of different genres (belonging to the narrative, lyric and dramatic modes) of oral and traditional literature
4. Analyze literary and cultural manifestations, recognizing in them the idiosyncratic, cultural and aesthetic values of their community, by comparison with other regions of the country
5. Operationalize knowledge acquired by the study of traditional literature and culture in the creation of projects for educational intervention

### Prerequisites

Before the course unit the learner is expected to be able to:  
Without application.

### Course contents

1. The concept: popular culture; traditional/oral/popular literature; 2. The history of traditional literature; 3. Modes and genres of traditional literature; 4. Projects of educational intervention (within the training area) based on traditional literature and culture.

### Course contents (extended version)

1. Concepts
  - Culture: high culture vs. popular culture ("ethnographic" notion of culture)
  - The literary field and the field of traditional literature (literary canon and marginality)
  - Features of traditional / oral / folk literature
  - The traditional literature as collections (document / monument) of the natural and human environment
  - A collection of traditional literature: universality and territoriality; oral vs. written
2. The history of traditional literature
  - Fables: from classical times to the twentieth century fabulists
  - The Renaissance and the literature of string
  - Romanticism: songbooks and romances (Garrett and Herculano)
  - Folk tale - ethnographic collections of the nineteenth and twentieth centuries
3. Modes and genres of traditional literature
  - Lyric, narrative and popular theatre
4. Projects of educational intervention (in the training area) based on traditional literature/culture

### Recommended reading

1. Buescu, H. & Ferré, P. (coord.) (2011). Memória e cidadania na literatura tradicional peninsular. Casal de Cambra: Caleidoscópio.
2. Cerrillo, P. & Sánchez, C. (2010). Tradición y modernidad de la literatura oral. Cuenca: UCLM.
3. Funk, G. (coord.) (2006). Estudos sobre cultura popular. Homenagem ao Professor Doutor José de Almeida Pavão. Ponta Delgada: C. M. de Ponta Delgada.
4. Guimarães, A. P.; Barbosa, J. L. & Fonseca, L. C. (org.) (2004). Falas da Terra. Natureza e ambiente na tradição popular portuguesa. Lisboa: Colibri.
5. Ramalheite, A. M. & Júdice, N. (2009). Romanceiro da tradição oral. (2 Vol.) Lisboa: Edições Colibri, IELT.

### Teaching and learning methods

1. Theoretical and practical classes (lectures and theoretical texts comment) 2. Analysis of several manifestations of popular culture crossed with the reading of works of traditional literature: production of critical reviews on these works (portfolio) 3. Research work on one of the syllabus 4. Sessions of tutorials

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 50%
  - Development Topics - 30% (A group work and presentations in the classroom.)
  - Portfolio - 20% (A portfolio with critical reviews made throughout the semester)
2. Final Written Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

Portuguese, with additional English support for foreign students.

### Electronic validation

Carla Sofia Lima Barreira Araujo	Carla Alexandra F. Espírito Santo Guerreiro	Paulo Miguel Mafra Gonçalves	Carlos Manuel Costa Teixeira
20-10-2021	20-01-2022	20-01-2022	22-01-2022