

| | | | | | |
|------------------|-------------------------|---------------|----------------|---------------------|------|
| Course Unit | Artistic Heritage | | Field of study | Social Sciences | |
| Bachelor in | Environmental Education | | School | School of Education | |
| Academic Year | 2021/2022 | Year of study | 1 | Level | 1-1 |
| Type | Semestral | Semester | 2 | ECTS credits | 6.0 |
| | | | Code | 9082-620-1202-00-21 | |
| Workload (hours) | 162 | Contact hours | T - | TP 54 | PL - |
| | | | TC - | S - | E - |
| | | | OT 18 | O - | |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Emilia Pires Nogueiro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Recognize the variety of the portuguese cultural heritage
2. Identify ways to preserve the archaeological heritage
3. Explain key aspects of the museographic theory
4. Address the operation of the museum in its various components
5. Present a diachronic view of the major artistic events on the portuguese territory
6. Understand heritage and museums as centers of development for the communities

Prerequisites

Before the course unit the learner is expected to be able to:
No prerequisites.

Course contents

- Archeology - Historical heritage in Portugal - Museology

Course contents (extended version)

1. Archeology
 - Archeology in Portugal: since the beginning until the it's institutionalization
 - Archeology as a science: guardianship and protection of the archaeological heritage
 - The classification: from local interest to world heritage
 - Research methodologies and the auxiliary sciences of archaeological knowledge
 - The exploration, excavation and dating (techniques of absolute and relative dating)
 - Portuguese archaeological sites
2. Historical heritage in Portugal
 - The paleolithic: engraving, paintings and traces of the first communities of hunter-gatherers
 - The transformations of the neolithic: landscape changes
 - The era of metals: copper, bronze and iron
 - The classical era: romanization, new urbanism, technologies and cultures
 - The landscape in the middle ages: monasteries, castles and cathedrals, materials, techniques
 - Modern times: atlantic, indian and african appropriations
 - The contemporary heritage: the architecture of iron and glass and revivalism in architecture
3. Museology
 - Brief history of museums in Portugal
 - From the valorization of the object to the commitment with its surroundings
 - the Eco-Museum and landscape reserves (human interaction with the environment)
 - Museums today
 - The museums environmental commitment
 - The Museums as development agents of the region
 - Cary of museums

Recommended reading

1. Fernandéz, A. L. (1995). Museologia: introducción a la teoría y práctica del museo. Istmo.
2. Masachs, R. C. (coord.) (2003). Arte para todos, miradas para enseñar y aprender el patrimonio. Editores Trea.
3. Pereira, P. (2014). Arte portuguesa, história essencial. Temas e debates.
4. Renfrew, C. , & Bahn, P. (2011). Arqueologia. Ediciones Akal.
5. Varine, H. de (2012). As raízes do futuro: O patrimônio a serviço do desenvolvimento local. Medianiz.

Teaching and learning methods

- Discussion and debate - Group work - Field trip - Analysis of texts.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60%
 - Development Topics - 40%
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

| | | | |
|-----------------------------|-----------------------------------|------------------------------|------------------------------|
| Maria Emilia Pires Nogueiro | Pedro Alexandre Oliveira Couceiro | Paulo Miguel Mafra Gonçalves | Carlos Manuel Costa Teixeira |
| 29-10-2021 | 29-10-2021 | 03-11-2021 | 24-11-2021 |