

Course Unit	Culture and Discourse		Field of study	-	
Bachelor in	Languages for International Relations		School	School of Education	
Academic Year	2023/2024	Year of study	2	Level	1-2
Type	Semestral	Semester	2	ECTS credits	4.0
Code	8374-767-2201-00-23				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Sofia Lima Barreira Araujo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Analyze the concept of identities and culture(s), in its relation to the discourse as a product and producer of culture
2. Analyze different texts, as well as various events and artistic productions that function as milestones in the Portuguese culture either within their idiosyncrasies, whether in the view of the other
3. Reflecting on the process of cultural globalization, producing critical discourse about the dynamics of this process since the Portuguese Discoveries to present day
4. Collect, select and interpret relevant information on texts / authors, basing the judgments in relevant cultural / historical issues
5. Formulate grounding opinion on emerging phenomena in the field of contemporary culture, questioning the role of media discourses in education and civic education

Prerequisites

Before the course unit the learner is expected to be able to:
Without application

Course contents

1. Culture and discourse - questioning the concepts; 2. Portuguese culture and its relationships with the world; 3. Cultural globalization - from the Portuguese discoveries to hypermodernity; 4. Culture, education and citizenship.

Course contents (extended version)

1. Culture and discourse - questioning the concepts
 - Discourse as product and producer of culture
 - Culture(s) and identity(s) - Dialogue between the local and the universal
 - The self and the world - autobiographical speech: the self as "witness" of historical development
2. Portuguese culture and its relationships with the world
 - Portuguese culture and its idiosyncrasies ("saudade"; "sebastianism" and messianism; provincialism)
 - Portugal and Europe: Antero de Quental and Eduardo Lourenço
3. Cultural globalization - from the Portuguese discoveries to hypermodernity
 - The Portuguese Discoveries - first episode of globalization: from the idyllic vision to the conflict
 - The globalization of (western) culture - The Culture-World (Lipovetsky)
4. Culture, education and citizenship
 - From mass mediatic discourse to hypermedia discourse
 - Democracies: culture and democratic discourse

Recommended reading

1. Cultura. Revista de história e de teoria das ideias. Centro de história da cultura da Universidade Nova de Lisboa.
2. Franco, J. E. (2020). A Europa ao Espelho de Portugal. Temas e Debates.
3. Lipovetsky, G. & Juvin, H. (2011). O Ocidente mundializado. Controvérsia sobre a cultura planetária. Edições 70.
4. Nussbaum, M. C. (2019). Sem Fins Lucrativos. Porque precisa a democracia das humanidades. Edições 70.
5. Real, M. (2008). Eduardo Lourenço e a cultura portuguesa. Quidnovi.

Teaching and learning methods

The initial sessions will be expository. Some of reading and commentary of selected texts. Still others of debate, clash of interpretations from abstracts, sheets prior reading of excerpts, texts, complete works. Is there still room for the writing production, as for comment on matters of wider chronological and theoretical broader.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Development Topics - 40%
 - Intermediate Written Test - 60%
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation

Carla Sofia Lima Barreira Araujo	Carla Alexandra F. Espírito Santo Guerreiro	Elisabete Rosário Mendes Silva	Carlos Manuel Costa Teixeira
18-12-2023	19-12-2023	20-12-2023	11-02-2024