

Course Unit	Culture and Discourse			Field of study		
Bachelor in	Languages for International Relations			School	School of Education	
Academic Year	2023/2024	Year of study	2	Level	1-2	ECTS credits 4.0
Туре	Semestral	Semester	2	Code	8374-767-2201-00-23	
Workload (hours)	108	Contact hours			C - S - solving, project or laboratory; TC	Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Sofia Lima Barreira Araujo

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:
- Analyze the concept of identities and culture(s), in its relation to the discourse as a product and producer of culture
 Analyze different texts, as well as various events and artistic productions that function as milestones in the Portuguese culture either within their idiosyncrasies,
- Analyze difference texts, as well as various various various and analyze productions that function as milestones in the Portuguese cutture enter within their hobsyncrasies, whether in the view of the other
 Reflecting on the process of cultural globalization, producing critical discourse about the dynamics of this process since the Portuguese Discoveries to present day.
 Collect, select and interpret relevant information on texts / authors, basing the judgments in relevant cultural / historical issues
 Formulate grounding opinion on emerging phenomena in the field of contemporary culture, questioning the role of media discourses in education and civic education. 5 education

Prerequisites

Before the course unit the learner is expected to be able to: Without application

Course contents

1. Culture and discourse - questioning the concepts; 2. Portuguese culture and its relationships with the world; 3. Cultural globalization - from the Portuguese discoveries to hypermodernity; 4. Culture, education and citizenship.

Course contents (extended version)

- Culture and discourse questioning the concepts

 Discourse as product and producer of culture
 Culture(s) and identity(s) Dialogue between the local and the universal
 The self and the world autobiographical speech: the self as "witness" of historical development

 Portuguese culture and its relationships with the world

 Portuguese culture and its relationships with the world
 Portuguese culture and its idiosyncrasies ("saudade"; "sebastianismo" and messianism; provincialism)
 Portugal and Europe: Antero de Quental and Eduardo Lourenço

 Cultural globalization from the Portuguese discoveries to hypermodernity

 The Portuguese Discoveries first episode of globalization: from the idyllic vision to the conflict

 The globalization of (western) culture The Culture-World (Lipovetsky)

 Culture, education and citizenship

 From mass mediatic discourse to hypermedia discourse
 Democracies: culture and democratic discourse

Recommended reading

- . Cultura. Revista de história e de teoria das ideias. Centro de história da cultura da Universidade Nova de Lisboa.
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Teaching and learning methods

The initial sessions will be expository. Some of reading and commentary of selected texts. Still others of debate, clash of interpretations from abstracts, sheets prior reading of excerpts, texts, complete works. Is there still room for the writing production, as for comment on matters of wider chronological and theoretical broader.

Assessment methods

- Continuous evaluation (Regular, Student Worker) (Final)

 Development Topics 40%
 Intermediate Written Test 60%

 Exam (Regular, Student Worker) (Supplementary, Special)

 Final Written Exam 100%

Language of instruction

Portuguese

Electronic validation			
Carla Sofia Lima Barreira Araujo	Carla Alexandra F. Espírito Santo Guerreiro	Elisabete Rosário Mendes Silva	Carlos Manuel Costa Teixeira
18-12-2023	19-12-2023	20-12-2023	11-02-2024