

Course Unit	Workshop of Written Expression of Portuguese		Field of study	-	
Bachelor in	Languages for International Relations		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	4.0
		Code		8374-767-1104-00-23	
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Carla Sofia Lima Barreira Araujo

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Deepen the knowledge of Portuguese language which the student disposes of, so as to assure him/her an efficient performance in different situations of usage.
2. Recognize the defining characteristics of the different textual models and to produce several types of text.
3. Produce different types of text in a correct and appropriate language in relation to the communicative intention.
4. Use the Portuguese language correctly, in its written version, being sensitive to the stylistic potentialities that it presents.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable.

#### Course contents

1. The text; 2. The written production.

#### Course contents (extended version)

1. The text
  - The concepts of sentence and text/discourse
  - Distinction between context and cotext
  - Mechanisms of textual cohesion and coherence
  - The multiplicity and the functionality of discourse types
  - Textual sequences: narrative, descriptive, argumentative and expository
  - Literary text vs. non-literary text
  - Types of written texts
2. The written production
  - Stages of text production: planning, writing and revision
  - Dealing with problems of: punctuation, accentuation, orthography, sentence construction

#### Recommended reading

1. Carapinha, C. & Lopes, A. C. M. (2013). Texto, Coesão e Coerência. Almedina.
2. Lopes, I. & Peixinho, A. (2011). Acordo Ortográfico. O que mudou no Português Europeu. Imprensa da Universidade.
3. Nascimento, Z. & Pinto, J. M. C. (2001). A Dinâmica da Escrita. Como escrever com êxito. Plátano Editora.
4. Raposo, E. et al. (2013; 2020). Gramática do Português. Fundação Calouste Gulbenkian.
5. Silva, P. N. (2012). Tipologias Textuais: Como classificar textos e sequências. Almedina.

#### Teaching and learning methods

A significant number of lessons will be devoted to the development of text analysis, as well as to the planning, production, evaluation and rewriting of texts by students. These works of reading and writing may be performed individually or in small groups, valuing the possibilities opened up by the practice of collaborative writing.

#### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 50%
  - Practical Work - 50%
2. Final assessment - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Carla Sofia Lima Barreira Araujo	Carla Alexandra F. Espírito Santo Guerreiro	Elisabete Rosário Mendes Silva	Carlos Manuel Costa Teixeira
18-12-2023	19-12-2023	20-12-2023	11-02-2024