

Course Unit	History and Contemporary Culture		Field of study	-	
Bachelor in	Languages for International Relations		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	6.0
			Code	8374-767-1102-00-23	
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Paula da Felicidade Ferreira Martins

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Identify the main characteristics of the cultural movements of the nineteenth and twentieth centuries
2. Characterize the ideologies of the nineteenth century
3. Assess the political, economic and social impacts in the post war period
4. Reflecting on the political changes in Europe and the World in the XX / XXI centuries
5. Understanding the new European and global realities

Prerequisites

Before the course unit the learner is expected to be able to:
There are no prerequisites for this course

Course contents

1. The Movement of Lights
2. Liberalism and revolutions
3. Constitutionalism and Fundamental Rights
4. The 20th century: the world between wars
5. Transition to Democracy
6. World transformations and international relations

Course contents (extended version)

1. The Movement of Lights
 - Pedagogical and political reformism by John Locke, Rousseau, Montesquieu and Voltaire
2. Liberalism and revolutions
 - American liberal revolution
 - French liberal revolution
 - Portuguese liberal revolution
3. Constitutionalism and Fundamental Rights
 - Constitution of the United States of America 1787 and the declaration of constitutional rights
 - French Constitution of 1791 and 1793
 - Declaration of the Rights of Man and the Citizen
 - Portuguese constitutions: 1822, 1826, 1838 and 1911
4. The 20th century: the world between wars
 - The First World War: causes and consequences
 - The Second World War: causes and consequences
 - Russian revolution and the formation and consolidation of communism
 - Neo-realism
 - Urban renewal, the role of youth and "mass culture"
5. Transition to Democracy
 - Fall of the Berlin Wall
 - End of the USSR
 - Germany reunification
6. World transformations and international relations
 - The importance of international relations in political, economic, social transformation

Recommended reading

1. Hernández, J. M. (2006). Breve História da Segunda Guerra Mundial. Editora Banshee.
2. Grespan, J. (2003). A Revolução Francesa e o Iluminismo. Editora Contexto.
3. Judt, T. (2016). Pós-Guerra. História da Europa desde 1945. Edições 70.
4. Reis, A. (coord.) (2003). As Grandes Correntes Políticas e Culturais do Século XX. Edições Colibri.
5. Moraes, L. E. (s. d). História Contemporânea: da Revolução Francesa à Primeira Guerra Mundial. Editora Contexto.

Teaching and learning methods

- Discussion - Debate - Analysis of texts - Watching videos/documentaries

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 40%
 - Intermediate Written Test - 60%
2. Resource assessment and special - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese

Electronic validation			
Paula da Felicidade Ferreira Martins	Orlando Miguel Pina Gonçalves Martins Gama	Carla Sofia Lima Barreira Araujo	Carlos Manuel Costa Teixeira
18-02-2024	21-02-2024	21-02-2024	25-02-2024

This document is valid only if stamped in all pages.