

Course Unit	Option VI - Contemporary French Culture		Field of study	Several	
Bachelor in	Languages for International Relations		School	School of Education	
Academic Year	2021/2022	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	6.0
Code	8374-626-3203-02-21				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Ana Maria Alves

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Deepen synchronic and diachronic knowledge of ideological and cultural aspects of France in 20th and 21st c
2. Explore the aesthetic expressivity as a means of linguistic and cultural knowledge
3. Stimulate the reading of the literary, film and iconographic text, aiming at the development of a broader general knowledge which may include from the humanistic to the artistic dimensions

Prerequisites

Not applicable

Course contents

Contemporary France. France and the major intellectual currents in an engagée society. France in Europe and in the world. France and the construction of Europe. French-speaking Europe. Multicultural France. Some current cultural dynamics.

Course contents (extended version)

1. Contemporary France
2. France and the major intellectual currents in an engagée society
3. France in Europe and in the world
4. French-speaking Europe
5. Multicultural France
6. Some current cultural dynamics

Recommended reading

1. Allouache, F., Blondeau, N. (2016). *Littérature progressive de la francophonie*. Paris: Cle International.
2. Allouache, F., Blondeau, N. (2016). *Littérature progressive du français. Niveau Avancé*. Paris: Cle International.
3. Noutchié-Njiké, J. (2016). *Civilisation progressive de la Francophonie*. Paris: Cle International.
4. Pécheur, J. (2010). *Civilisation progressive du français*. Paris: Cle International.
5. Steele, R. (2012). *Civilisation progressive du français*. Paris: Cle International.

Teaching and learning methods

The methodologies used allow interactive classes as well as the accompanying materials which are a fundamental starting point to identify, define and relate dynamic and cultural paradigms specific of French society.

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Practical Work - 40% (Written assignments and oral presentations (40%))
 - Intermediate Written Test - 60%
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

French

Electronic validation

Ana Maria Alves	Elisabete Rosário Mendes Silva	Carla Sofia Lima Barreira Araujo	Carlos Manuel Costa Teixeira
23-10-2021	23-10-2021	25-10-2021	25-11-2021