

Course Unit	Option VI - Contemporary German Culture		Field of study	Several	
Bachelor in	Languages for International Relations		School	School of Education	
Academic Year	2021/2022	Year of study	3	Level	1-3
Type	Semestral	Semester	2	ECTS credits	6.0
			Code	8374-626-3203-01-21	
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Isabel Augusta Chumbo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand German culture since the end of the 19th century up to now.
2. Frame the main cultural and historical events of German society and relate them to the European context.
3. Reflect critically about the question of German national identity.
4. Know the German traditions and festivities.

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable.

Course contents

The German question and its geography. Cultural implications of the Third Reich. The great social movements with impact in German contemporary life.

Course contents (extended version)

1. German culture and the question of the physical borders.
2. German traditions and customs: what it means to be a German.
3. The Third Reich and the German Democratic Republic: implications in culture.
4. Social and cultural movements with impact in contemporary German society:
 - Migration, ecology, feminism, children's rights.
5. The German reunification: aspects of popular and non-popular culture.

Recommended reading

1. Burns, R. (2010). German Cultural Studies: an Introduction. Oxford: OUP.
2. Bayerlein, O. (2012). Landeskunde Aktiv. Praktische Orientierung für Deutschland, Österreich und die Schweiz. Ismaning: Hueber Verlag.
3. Fulbrook M (1992) The divided nation: a history of Germany, 1918-1990. Nova Iorque: Oxford University Press.
4. Hermand, J. (2006). Deutsche Kulturgeschichte des 20. Jahrhunderts. Darmstadt: Primus Verlag.
5. Opitz A. (ed.) (1998). Sociedade e Cultura Alemãs. Lisboa: Univ. Aberta.

Teaching and learning methods

The syllabus will be carried out through presentations and lectures by the teacher on the topics followed by a discussion after the reading of documents; the reading of texts and individual research on the topics using a task-based approach; support and supervision of the students' individual work, apart from viewing of documentaries and historical films and subsequent debate.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50%
 - Presentations - 25%
 - Practical Work - 25%
2. Final Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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24-10-2021	28-10-2021	28-10-2021	25-11-2021