

Course Unit	Option III - Literature and Cinema		Field of study	Spanish/English	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2022/2023	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	4.0
Code	8323-619-3106-04-22				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT -	O 9	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Claudia Susana Nunes Martins

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. acknowledge the general relations between literature and cinema and the intricate connection between these two forms of art;
2. acquire knowledge about the history of cinematography;
3. introduce them to the cinematographic theory and terminology;
4. research on audiovisual artistic manifestations;
5. recognise similarities and differences in cinema adaptations of literary works;
6. develop a personal artistic and humanistic viewpoint based on learning by discovery and research.

### Prerequisites

Before the course unit the learner is expected to be able to:  
None.

### Course contents

The literary text and the filmic text. Literary genres and cinema. Cinematographic rewriting of literature. Comparative critical analysis; adaptation processes. Introduction to successful genres in mass culture.

### Course contents (extended version)

1. The literary text and the filmic text: comparative methodologies.
2. Literary genres and cinema: preeminence of the narrative genre.
3. Cinematographic rewriting of literature:
  - some examples from the Spanish and English speaking contexts;
  - comparative critical analysis;
  - adaptation processes: examples of extension of reduction of literary narrative material.
4. Introduction to successful genres in mass culture:
  - fantastic literature/cinema;
  - science-fiction literature/cinema;
  - historical literature/cinema.

### Recommended reading

1. Aycok, W. & M. Schoenecke (Eds.). (1998). Film and Literature: a Comparative Approach to Adaptation. Texas: Texas University Press.
2. Bollain, I. & Llamazares, J. (2000). Cine y literatura. Reflexiones a partir de Flores de otro mundo. Madrid: Páginas de Espuma.
3. Gimferrer, P. (1985). Cine y literatura. Barcelona: Seix Barral.
4. McFarlane, B. (1996). Novel to Film: An Introduction to the Theory of Adaptation. Oxford: Clarendon Press.
5. Pérez Bowie, J. A. (Ed.) (2003). La adaptación cinematográfica de textos literarios (Teoría y Práctica). Salamanca: Plaza Universitaria.

### Teaching and learning methods

Classes will be both theoretical and practical, with a view to balancing theoretical lectures, reading and analysis of literary texts and viewing and analysis of filmic texts.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Final Written Exam - 60% (Final exam including the 5 skills, oral as well)
  - Practical Work - 20% (Written assignments done in class)
  - Intermediate Written Test - 20% (Intermediate evaluation test(s))
2. Final evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
  - Final Written Exam - 100% (Final exam including the 5 skills, oral as well)

### Language of instruction

1. Portuguese
2. English
3. Spanish

### Electronic validation

Claudia Susana Nunes Martins	Elisabete Rosário Mendes Silva	Alexia Dotras Bravo	Carlos Manuel Costa Teixeira
26-01-2023	26-01-2023	26-01-2023	28-01-2023