

Course Unit	English Literature III	Field of study	English
Bachelor in	Foreign Languages: English and Spanish	School	School of Education
Academic Year	2022/2023	Year of study	3
Type	Semestral	Semester	1
Level	1-3	ECTS credits	6.0
Code	8323-619-3104-00-22		
Workload (hours)	162	Contact hours	T - , TP 54, PL - , TC - , S - , E - , OT - , O > 18

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Isabel Augusta Chumbo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Identify the literary and artistic movement of the periods mentioned.
2. Understand those movements in the British and European context.
3. Identify and recognize the main issues and characteristics of the authors and their works.
4. Apply analytical methods to concrete excerpts, full texts and poetry.
5. Write a critical comment and use specific bibliography in order to achieve that.
6. Produce critical essays on the works contained in the Reading list.

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable

Course contents

The poetry of the 20th century. Drama reborn in a new era. Modernism and other movements.

Course contents (extended version)

1. 20th century poetry:
 - The influence of the wars;
 - W. B. Yeats' notion of Ireland.
2. Drama reborn in a new era:
 - Samuel Beckett and the Absurd in *Waiting for Godot*.
 - John Osborne and the generation of the Angry Young Men: Reading *Look Back in Anger*.
3. Modernism and other movements:
 - Fiction until the Second World War.
 - The utopian impulse by Aldous Huxley and George Orwell (*A Brave New World* or *Nineteen Eighty-four*).
 - Traces of a new genre: Virginia Woolf.

Recommended reading

1. Abrams, M. H. *The Norton Anthology of English Literature*, Norton, qualquer edição, 2º volume.
2. Head, D. (2002). *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge University Press.
3. Levenson, M. (ed.), (2011). *The Cambridge Companion to Modernism*. Cambridge University Press.
4. Paterson, D. & Simic, C. (eds.). (2004). *New British Poetry*. Graywolf Press.
5. Poplawski, P. (2014). *English Literature in Context*. Cambridge University Press.

Teaching and learning methods

The syllabus is based on the several theoretical texts and a compulsory reading list made available to students through the online platform ipb. virtual. Throughout the course attention will be paid to both theoretical approaches and to application of knowledge. The methodologies used are task-based learning and the problem solving process, in line with cooperative and collaborative ICT resources.

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50%
 - Practical Work - 25%
 - Presentations - 25% (Based on the book read)
2. Final Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

English

Electronic validation

Isabel Augusta Chumbo	Elisabete Rosário Mendes Silva	Alexia Dotras Bravo	Carlos Manuel Costa Teixeira
07-12-2022	08-12-2022	09-12-2022	29-12-2022