

Course Unit	Spanish Literature III		Field of study	Spanish	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2023/2024	Year of study	3	Level	1-3
Type	Semestral	Semester	1	ECTS credits	6.0
Workload (hours)			162	Contact hours	
			T	-	TP
			54	PL	-
			TC	-	S
			E	-	OT
			O	18	
Code					
8323-619-3103-00-23					

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Acquire a global vision of contemporary Spain and Hispanic countries
2. Understand the fundamental masterpieces of the Spanish contemporary painting and architecture
3. Understand the main sociocultural events, behaviours of Spain/Hispanic countries at the present time
4. Understand the main trends of the current Spanish and Hispanic literature and culture
5. Write complete commentaries on literary texts in prose and verse

Prerequisites

Before the course unit the learner is expected to be able to:
No pre-requisites are required.

Course contents

Current problems in Spanish/Hispanic culture and society: Art and Literature. Modern and contemporary art. Overview of the Spanish literature in the 20th and the 21st centuries.

Course contents (extended version)

1. Historical context: the Disaster of 98, the Second Republic and the Civil War (1898-1939)
2. Literature. The Silver Age
 - Modernism: Rubén Darío, Valle-Inclán, Antonio Machado
 - The generation of 98: Miguel de Unamuno, Pío Baroja
 - The generation of 14 (20th Century): Juan Ramón Jiménez, Ramón Gómez de la Serna
 - The generation of 27: Federico García Lorca, Alberti, Cernuda, Vicente Aleixandre
3. Historical context: Franco's regime (1939-1975)
4. Literature since 1936
 - Poetry in the 1940's and 1950's: The 'arraigados' and the 'desarraigados'
 - Social Poetry (Miguel Hernández, César Vallejo, Pablo Neruda, Gabriel Celaya, Blas de Otero)
 - The novel in the 1940s and the social novel of the 1950s
 - Drama in the 1940s (Jardiel Poncela, Miguel Mihura)
 - The poetry in the 1960s (Goytisolo), experimental novel, social and experimental theatre of the 60s
 - The boom in Hispano-American Literature: 50s, 60s and 70s of the 20th c
5. Historical context: from the Transition to Democracy
6. Historical context: the socialist years
7. Contemporary Literature
 - Difficulties in periodisation. Current narrative and editorial market
 - The new poetry: from novísimos to the poetic standardisation of 1980s

Recommended reading

1. Barros Lorenzo, Rocío, González Pino, Ana María & Freire Hermida, Mar (2006). Curso de literatura (español lengua extranjera). Edelsa.
2. Canavaggio, J. (dir.) (1995). Historia de la literatura española. Siglo XX. Ariel.
3. Mainer, J. C. (2010). Historia de la literatura española (vol. 6 y 7.). Crítica.
4. Pedraza Jiménez, F. B. Rodríguez Cáceres, M. (1980). Manual de Literatura Española. Cénlit, (vols. 1-4).
5. Rico, F. (coord.) (1983). Historia y crítica de la literatura española. Tomos VII y VIII. Crítica.

Teaching and learning methods

Theoretical-practical classes centred on the student to present and explain the contents using the board and other technological devices. Practical classes to solve exercises.

Assessment methods

1. Continuous Evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 40% (text reviews, debates in class, fórum cinema)
 - Intermediate Written Test - 60% (Theoretical and practical exam at the end of semester)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (Theoretical and practical test)

Language of instruction

Spanish

Electronic validation

Alexia Dotras Bravo	Elisabete Rosário Mendes Silva	Isabel Augusta Chumbo	Carlos Manuel Costa Teixeira
27-12-2023	04-01-2024	09-01-2024	11-02-2024