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| Course Unit | Spanish Literature I | | Field of study | Spanish | |
| Bachelor in | Foreign Languages: English and Spanish | | School | School of Education | |
| Academic Year | 2022/2023 | Year of study | 2 | Level | 1-2 |
| Type | Semestral | Semester | 1 | ECTS credits | 5.0 |
| Code | 8323-619-2105-00-22 | | | | |
| Workload (hours) | 135 | Contact hours | T - | TP 36 | PL - |
| | | | TC - | S - | E - |
| | | | OT - | O 18 | |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Recognise the most relevant historical, artistic and cultural elements of this time
2. Acknowledge traditional genres and new trends in Spanish literature between 10th-17th centuries
3. Contextualise literature, i. e. study literature in context, so as to relate to an akin discipline, Spanish Culture
4. Acknowledge the main authors of Spanish literature and their works in the Medieval, Renaissance and Baroque periods
5. Produce literary commentaries with accuracy, based on the tools made available by the theory and history of Literature
6. Produce texts following the necessary linguistic proprieties of coherence and cohesion
7. Achieve objectivity and critical awareness in the analysis and assessment of the various literary and cultural manifestations

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable

Course contents

Acknowledge traditional genres, new trends in Spanish literature, authors and works between the 10th and 17th centuries.

Course contents (extended version)

1. Medieval Literature (10th-15th c):
 - Historical and cultural context
 - Medieval lyricism – *kharjas*; Galician Portuguese lyric; primitive poems in Castellano
 - Medieval epic – *Cantar del Mio Cid*; *Mester de jograria*
 - *Mester de clerecia*
 - Transitional poetry: the 15th c; Pre-Renaissance Period
 - Didactic narrative: *Don Juan Manuel*. Books of Chivalry
2. Literature and culture in the Spanish Golden Age
 - Historical, artistic and cultural context
 - Renaissance and Baroque poetry: *Garcilaso*, *Fray Luis de León*, *San Juan de la Cruz*, *Quevedo*, *Góngora*
 - Milestones of modern narrative: *Celestina*, *Lazarillo de Tormes*
 - Golden Age and Baroque prose: *Miguel de Cervantes*, *Francisco de Quevedo*
 - Theatre in the Golden Age: *Lope de Vega*, *Miguel de Cervantes*, *Tirso de Molina*, *Calderón de la Barca*

Recommended reading

1. Alonso, D. (1971). *Poesía española*. Gredos.
2. García López, J. (1985). *Historia de la literatura española*. Vicens-Vives.
3. Huerta Calvo, J. (dir.) (2003). *Historia del teatro español*. Gredos.
4. López Estrada, F. (1987). *Introducción a la literatura medieval española*. Gredos.
5. Rico, F. (coord.). (1980). *Historia y crítica de la literatura española*. Crítica, (vols. 1-3).

Teaching and learning methods

Balanced combination of theoretical contents, presented by the teacher, and the completion of practical work, mainly individually, by students. Organisation and work revision in groups. Students are expected to participate in debates. Audiovisual materials are used, namely documentaries, movies and cultural programmes from Spanish television and radio.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60% (At the end of the semester)
 - Practical Work - 40% (Done in class or at home, partial tests on several texts)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100%

Language of instruction

Spanish

Electronic validation

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|---------------------|--------------------------------|-----------------------|------------------------------|
| Alexia Dotras Bravo | Elisabete Rosário Mendes Silva | Isabel Augusta Chumbo | Carlos Manuel Costa Teixeira |
| 22-01-2023 | 23-01-2023 | 23-01-2023 | 28-01-2023 |