

Course Unit	Children and Juvenile English Literature	Field of study	English
Bachelor in	Foreign Languages: English and Spanish	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	2
Workload (hours)	135	Contact hours	T - TP 36 PL - TC - S - E - OT - O 18
		Level	1-1
		ECTS credits	5.0
		Code	8323-619-1206-00-22

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Claudia Susana Nunes Martins

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. reflect on children and youth literature, in its relations with institutionalized literature and with oral and traditional literature
2. know several texts of English-language children and youth literature, from a diachronic and synchronic perspective
3. understand the various literary genres, as well as its reception and production contexts
4. critically analyze texts belonging to English-language children and youth literature.

Prerequisites

Before the course unit the learner is expected to be able to:

1. demonstrate previous knowledge about basic concepts of literary analysis and literary genres
2. demonstrate knowledge of literary movements throughout the history of western Europe.

Course contents

children and youth literature: conceptualization and contextualization; historical origin and evolution; literary genres; contemporary children's literature: trends and authors; relationship between literary text, television, cinema and comics/graphic novels;

Course contents (extended version)

1. Children and youth adult literature: conceptualization and contextualization.
2. The study of different literary genres: lyrical, epic, dramatic and narrative.
3. Origin and historical evolution of children's literature:
 - the discovery of childhood in the 17th century;
 - romanticism as a fundamental landmark for the consolidation of children's and youth literature;
 - from Romanticism to the present.
4. Contemporary children and youth literature: trends and authors;
5. The relationship between literary text, television, cinema and comics/graphic novels.

Recommended reading

1. Butler, C., & Reynolds, K. (2014). *Modern Children's Literature: An Introduction*. Palgrave Macmillan.
2. Hunt, P. (2005). *International companion of children's literature*. Routledge.
3. Lynch-Brown, C. G. (2014). *Essentials of Children's Literature*. Pearson Education Limited.
4. McCulloch, F. (2011). *Children's literature in context. Texts and contents*. Continuum International Publishing Group.
5. Rudd, D. (2010). *The Routledge Companion to Children's Literature*. Routledge.

Teaching and learning methods

This UC will be based on: 1) the use of various texts of a theoretical nature, compulsory reading works, 2) discussions and debates, guided readings and studies and 3) oral presentations of projects and written assignments.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 50%
 - Projects - 25% (written work on themes or several authors addressed or recommended in the UC program.)
 - Practical Work - 25% (assignments developed in class and at home.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (Final exam with an oral component.)

Language of instruction

1. Portuguese, with additional English support for foreign students.
2. English

Electronic validation

Claudia Susana Nunes Martins	Elisabete Rosário Mendes Silva	Alexia Dotras Bravo	Carlos Manuel Costa Teixeira
26-01-2023	26-01-2023	26-01-2023	28-01-2023