

Course Unit	Children and Juvenile Spanish Literature		Field of study	Spanish	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2023/2024	Year of study	1	Level	1-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	8323-619-1205-00-23				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT -	O 9	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Have a complex and global vision of children and juvenile literature in Spanish
2. Use children and juvenile literary texts in the teaching/learning of Spanish
3. Get to know the traditional genres and the new currents of contemporary children's literature
4. Assess differences between both perspectives critically and use them according to the student's needs and ages
5. Write commentaries on children's literary texts using the tools provided by literary theory and history

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable

Course contents

Practical approach to the texts: how to promote reading and its analysis. Overview of Children and Juvenile literature in Spanish.

Course contents (extended version)

1. Children's Literature Theory
 - The concept of Children and Juvenile literature
 - Fairy tale literature and current literature. Theories for and against and debate between both
 - Literary genres
2. History of the Children and Juvenile Spanish literature
 - Introduction: Popular versus educated literature
 - Poetry: traditional, the Golden century, modernismo, the 27 Group, fables, contemporary poetry
 - Narrative: traditional, tales, pioneers, the Calleja publishing house, forerunners and contemporary
 - Drama: the Middle Ages, Renaissance, 19th century, Jacinto Benavente, contemporary drama
 - The Tebeo and the comic

Recommended reading

1. Bravo-Villasante, C. (1985). Historia de la literatura infantil española. Escuela Española.
2. Cano Vela, A. G. P. , Valverde, C. (2003). Canon, literatura infantil y juvenil y otras literaturas. UCLM.
3. Cerrillo, P. C. (2007). La formación de mediadores para la promoción de la lectura. UCLM/SM.
4. Cervera Borrás, J. (1992). Teoría de la literatura infantil. Mensajero.
5. Lázaro Carreter, F. -Correa Calderón, E. (2004). Cómo se comenta un texto literario. Cátedra (28ª ed.).

Teaching and learning methods

Theoretical-practical classes centred on the student to present and explain the contents using the board and other technological devices. Practical classes in order to analyse texts.

Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60% (At the end of the semester)
 - Practical Work - 40% (Done at home, in class, commentaries about several texts)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (At the end of the semester)

Language of instruction

1. Spanish
2. Portuguese, with additional English support for foreign students.

Electronic validation

Alexia Dotras Bravo	Elisabete Rosário Mendes Silva	Isabel Augusta Chumbo	Carlos Manuel Costa Teixeira
08-01-2024	31-01-2024	12-02-2024	18-02-2024