

Course Unit	Children and Juvenile Spanish Literature	Field of study	Spanish
Bachelor in	Foreign Languages: English and Spanish	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	2
Workload (hours)	108	Contact hours	T - , TP 36 , PL - , TC - , S - , E - , OT - , O 9
Level	1-1	ECTS credits	4.0
Code	8323-619-1205-00-22		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Have a complex and global vision of children and juvenile literature in Spanish
2. Use children and juvenile literary texts in the teaching/learning of Spanish
3. Get to know the traditional genres and the new currents of contemporary children's literature
4. Assess differences between both perspectives critically and use them according to the student's needs and ages
5. Write commentaries on children's literary texts using the tools provided by literary theory and history

### Prerequisites

Before the course unit the learner is expected to be able to:  
Non-applicable

### Course contents

Practical approach to the texts: how to promote reading and its analysis. Overview of Children and Juvenile literature in Spanish.

### Course contents (extended version)

1. Children's Literature Theory
  - The concept of Children and Juvenile literature
  - Fairy tale literature and current literature. Theories for and against and debate between both
  - Literary genres
2. History of the Children and Juvenile Spanish literature
  - Introduction: Popular versus educated literature
  - Poetry: traditional, the Golden century, modernismo, the 27 Group, fables, contemporary poetry
  - Narrative: traditional, tales, pioneers, the Calleja publishing house, forerunners and contemporary
  - Drama: the Middle Ages, Renaissance, 19th century, Jacinto Benavente, contemporary drama
  - The Tebeo and the comic

### Recommended reading

1. Bravo-Villasante, C. (1985). Historia de la literatura infantil española. Escuela Española.
2. Cano Vela, A. G. P. , Valverde, C. (2003). Canon, literatura infantil y juvenil y otras literaturas. UCLM.
3. Cerrillo, P. C. (2007). La formación de mediadores para la promoción de la lectura. UCLM/SM.
4. Cervera Borrás, J. (1992). Teoría de la literatura infantil. Mensajero.
5. Lázaro Carreter, F. -Correa Calderón, E. (2004). Cómo se comenta un texto literario. Cátedra (28ª ed.).

### Teaching and learning methods

Theoretical-practical classes centred on the student to present and explain the contents using the board and other technological devices. Practical classes in order to analyse texts.

### Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
  - Final Written Exam - 60% (At the end of the semester)
  - Practical Work - 40% (Done at home, in class, commentaries about several texts)
2. Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100% (At the end of the semester)

### Language of instruction

1. Spanish
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Alexia Dotras Bravo	Elisabete Rosário Mendes Silva	Isabel Augusta Chumbo	Carlos Manuel Costa Teixeira
10-12-2022	12-12-2022	12-12-2022	05-01-2023