

Course Unit	ourse Unit Introduction to Literary and Cultural Studies				Spanish/English		
Bachelor in	Foreign Languages: English and Spanish			School	School of Education		
Academic Year	2022/2023	Year of study	1	Level	1-1	ECTS credits 4.0	
Туре	Semestral	Semester	1	Code	8323-619-1104-00-22		
Workload (hours)	108	Contact hours			C - S - Solving, project or laboratory; TC	E - OT - O 9 - Fieldwork; S - Seminar, E - Placement; OT - Tutorial; O - Other	

Alexia Dotras Bravo, Elisabete Rosário Mendes Silva Name(s) of lecturer(s)

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:

 1. Acquire basic knowledge about Culture and Culture Studies

 2. Develop analysis and interpretation skills when faced with different concepts of culture

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 3. Relate the concepts of Culture to the ones of Literature
 4. Understand the specificity of Literary Studies
 5. Acknowledge the importance of the literary text in itself
 6. Identify literary genres and its main characteristics in the English and Spanish contexts
 7. Learn how to analyse literary texts
 8. Produce commentaries on literary texts with accuracy, based on the tools made available by the theory and history of Literature

Prerequisites

Before the course unit the learner is expected to be able to: Not applicable

Course contents

1. Culture studies; 1.1. Definitions: culture and civilization; culture and metaculture; 1. 2. The history of Kulturkritik and cultural studies; 1.3. Culture and its values; 1.4. Culture and ideologies: high culture vs popular culture; 2. Definition of Literature: Etymological concept, origin, first/early literary poetics; Literature as an institution; 3. Literary periods and genres in the English and Spanish contexts.

Course contents (extended version)

- 1. Introduction to Culture Studies (key concepts):

 - definitions of culture
 construction of culture; culture and its values

 - culture vs metaculture; culture vs civilisation the German tradition (kulturkritik) vs French and British tradition (cultural studies)

 - key concepts in Cultural studies
 theories of Cultural Studies: evolution, need and significance of cultural studies
 - culture and industry: The modern concept of culture
 culture and globalisation (the commodification of culture)
 culture and the media
- high vs popular culture2. Definition of Literature:
 - etymological concept, origin, first/early literary poetics literature as an institution

 - the sociocultural and communicative dimension of literature
 - the theoretical perspective of Literary studies: literary analysis techniques
 canon/marginal literature, children's literature/general literature, canon/canons
- Carlot/magnal interactive, Children's literature/general interactive
 Literary periods and genres in the English and Spanish contexts:
 drama characteristics, genres and examples
 poetry (lyricism)- characteristics, genres and examples
 narrative characteristics, genres and examples

Recommended reading

- Barker, C. (2012). Cultural Studies. Theory and Practice. London: Sage.
 Eagleton, T. (2016). Culture. New Haven & London: Yale University Press.
 Klarer, M. (2011). An Introduction to Literary Studies. New York: Routledge.
 Lapesa, R. (2004). Introducción a los estudios literarios. Madrid: Cátedra. (18º ed.)
 Lázaro Carreter, F. -Correa Calderón, E. (2004). Cómo se comenta un texto literario. Madrid: Cátedra (28ª ed.).

Teaching and learning methods

The methodological approaches focus partially on the expositive method and also on task-based learning and the problem solving process, in line with cooperative and collaborative strategies.

Assessment methods

- Continuous assessment (Regular, Student Worker) (Final)
 Practical Work 40% (evaluation worksheet and literary text commentary)
 Intermediate Written Test 60%
- Exam (Regular, Student Worker) (Supplementary, Special)
 Final Written Exam 100%

Language of instruction

Portuguese, with additional English support for foreign students

Electronic validation

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08-12-2022 08-12-2022 09-12-2022 02-01-2023