

Course Unit	Introduction to Literary and Cultural Studies		Field of study	Spanish/English	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	4.0
Code	8323-619-1104-00-22				
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT -	O 9	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo, Elisabete Rosário Mendes Silva

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Acquire basic knowledge about Culture and Culture Studies
2. Develop analysis and interpretation skills when faced with different concepts of culture
3. Relate the concepts of Culture to the ones of Literature
4. Understand the specificity of Literary Studies
5. Acknowledge the importance of the literary text in itself
6. Identify literary genres and its main characteristics in the English and Spanish contexts
7. Learn how to analyse literary texts
8. Produce commentaries on literary texts with accuracy, based on the tools made available by the theory and history of Literature

### Prerequisites

Before the course unit the learner is expected to be able to:  
Not applicable

### Course contents

1. Culture studies; 1.1. Definitions: culture and civilization; culture and metaculture; 1. 2. The history of Kulturkritik and cultural studies; 1.3. Culture and its values; 1.4. Culture and ideologies: high culture vs popular culture; 2. Definition of Literature: Etymological concept, origin, first/early literary poetics; Literature as an institution; 3. Literary periods and genres in the English and Spanish contexts.

### Course contents (extended version)

1. Introduction to Culture Studies (key concepts):
  - definitions of culture
  - construction of culture; culture and its values
  - culture vs metaculture; culture vs civilisation
  - the German tradition (kulturkritik) vs French and British tradition (cultural studies)
  - key concepts in Cultural studies
  - theories of Cultural Studies: evolution, need and significance of cultural studies
  - culture and industry: The modern concept of culture
  - culture and globalisation (the commodification of culture)
  - culture and the media
  - high vs popular culture
2. Definition of Literature:
  - etymological concept, origin, first/early literary poetics
  - literature as an institution
  - the sociocultural and communicative dimension of literature
  - the theoretical perspective of Literary studies: literary analysis techniques
  - canon/marginal literature, children's literature/general literature, canon/canons
3. Literary periods and genres in the English and Spanish contexts:
  - drama - characteristics, genres and examples
  - poetry (lyricism)- characteristics, genres and examples
  - narrative - characteristics, genres and examples

### Recommended reading

1. Barker, C. (2012). Cultural Studies. Theory and Practice. London: Sage.
2. Eagleton, T. (2016). Culture. New Haven & London: Yale University Press .
3. Klarer, M. (2011). An Introduction to Literary Studies. New York: Routledge.
4. Lapesa, R. (2004). Introducción a los estudios literarios. Madrid: Cátedra. (18º ed. )
5. Lázaro Carreter, F. -Correa Calderón, E. (2004). Cómo se comenta un texto literario. Madrid: Cátedra (28ª ed. ).

### Teaching and learning methods

The methodological approaches focus partially on the expositive method and also on task-based learning and the problem solving process, in line with cooperative and collaborative strategies.

### Assessment methods

1. Continuous assessment - (Regular, Student Worker) (Final)
  - Practical Work - 40% (evaluation worksheet and literary text commentary)
  - Intermediate Written Test - 60%
2. Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation			
Alexia Dotras Bravo, Elisabete Rosário Mendes Silva	Elisabete Rosário Mendes Silva	Isabel Augusta Chumbo	Carlos Manuel Costa Teixeira
08-12-2022	08-12-2022	09-12-2022	02-01-2023