

Course Unit	Spanish Culture I		Field of study	Spanish	
Bachelor in	Foreign Languages: English and Spanish		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	1-1
Type	Semestral	Semester	1	ECTS credits	5.0
Code	8323-619-1101-00-22				
Workload (hours)	135	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT -	O 18	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Alexia Dotras Bravo

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the concept of culture and Spanish Culture and its influence and contribution on other cultures
2. Acknowledge the most relevant historical, artistic and cultural elements of the period under study
3. Acquire a complex and general perspective of what Spain was in the past and is in the present
4. Understand social evolution and cultural diversity in Spanish territory and in the Iberian Peninsula
5. Identify the main social and cultural characteristics of the historical periods under study
6. Understand the existing political, cultural and social consequences of the events that took place in the historical periods in study
7. Analyse critically some events in the history of Spain and assess their impact on Hispanic culture
8. Produce texts with accuracy, following the linguistic rules of coherence and cohesion

Prerequisites

Before the course unit the learner is expected to be able to:
Non-applicable

Course contents

The Hispanic Culture from Roman times until the 17th century.

Course contents (extended version)

1. Social, cultural and historical introduction to the Iberian Peninsula
 - Hispania, Iberia, Spain
 - The Roman Empire (3rd c. BC to 5th c. AD) and the Visigoth monarchy
 - The structure of the Spanish monarchy. From the Houses of Castile to Aragon and Austrias
2. Spain during the Arab and Christian kingdoms: the Reconquest
 - Causes, development and social, cultural and artistic consequences
3. High and Low Middle Ages: society, religion and art
4. The transition from Medieval Ages to the Modern Age
 - From the Catholic Kings to the Emperor Carlos I (1476-1520)
 - Economy and society: culture and religion; the State and state systems in Europe
 - America and the New World
5. The idea of Spain between the 16th and 17th centuries
 - The arrival of the House of Austria
 - The Hispanic monarchy: from splendour to the decadence of the Spanish Empire of Austrias (1516-1700)
6. Cultural ideas and manifestations of Modern Spain
 - Renaissance and humanism
 - Baroque and rococo

Recommended reading

1. Domínguez Ortiz, A. (2003). España. Tres milenios de historia. Marcial Pons.
2. García de Cortázar, F. (2008). Breve historia de la cultura en España. Planeta.
3. Lafuente Ferrari, E. (1971). Historia de la pintura española. Salvat.
4. Lutz, H. (1994). Reforma y contrarreforma. Alianza.
5. Tussel, J. (coord.) (2004). Historia de España. 2 volúmenes. Taurus.

Teaching and learning methods

Balanced combination of theoretical contents and the completion of practical work, mainly individually, by students. Work organisation and revision in groups. Participate in debates where common topics are discussed. Audiovisual materials are used, namely documentaries, movies and cultural programmes from Spanish television and radio. Autonomous and critical thinking are stimulated.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60% (At the end of the semester)
 - Practical Work - 40% (Done in class or at home, partial tests on several texts)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Final Written Exam - 100% (Final written exam)

Language of instruction

Spanish

Electronic validation

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09-12-2022	09-12-2022	10-12-2022	05-01-2023