

Course Unit	Option 2 - Choral Repertoire in Music Education		Field of study	-	
Master in	Teaching of Musical Education in the Basic School		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
Code	5051-764-1202-02-22				
Workload (hours)	108	Contact hours	T -	TP 28	PL -
			TC -	S -	E -
			OT 8	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. To know, to contextualize and to reflect critically on the importance of the inclusion of choral children's repertoire in Music Education and in the professional context.
2. To select, in a reasoned way, choral repertoire for Musical Education and professional context.
3. Encourage choral practice to voices with different repertoires, namely popular root songs.
4. Re-create Folklore in Choral Music.
5. Redefine new coral paradigms of the present time.
6. To deepen theoretical concepts of singing in a transversal and dynamic way.
7. Discuss, rehearse and perform a wide variety of music, including classical choral works and current popular songs.

### Prerequisites

Not applicable

### Course contents

Attitudinal contents: importance of choral practice in the educational and professional context of musical education; participation and cooperation in groups; Conceptual contents: perceiving styles, analytical schemas of coral pieces: structure of the work; creation of arrangements and vocal compositions; Coral repertoire (traditional songs, world songs); interpretation of different vocal repertoires; Procedural contents: the voice and its possibilities.

### Course contents (extended version)

1. Attitudinal contents:
  - importance of participation, group cooperation and appreciation of choral work.
  - Choral singing in the school context: contributions from choral singing to vocational training.
2. Conceptual contents:
  - Differentiation and stylistic depth: accentuation and phrasing in different genres.
  - rehearsals and performing of a wide variety of music.
3. Procedural contents: repertoire of different genres
  - Repertoire suggested by the students.
  - Interação com acompanhamento instrumental. Canto em unísono.
  - Practice and arrangement of voices.

### Recommended reading

1. Artiaga, M. J. (2001). "A disciplina de Canto Coral e o seu repertório de 1918 a 1960", Revista Psicologia, Educação e Música, n.º 3, pp. 45-56.
2. Chapuis, J. (2001). "A propósito do lugar da música na vida da criança", Revista de Educação Musical APEM, 111, pp. 12-13.
3. Cruz, L. (2007) La Voz y El Habla, Principios de Educación Y Reeducación. Costa Rica: Eunad.
4. Díaz, M. e Giráldez, A. (coords.) (2011). Aportaciones teóricas y metodológicas a la educación musical. Barcelona: Editorial Graó.
5. Gonçalves, C. (2015). Educação, Artes e Valores. Funchal: Associação Regional de Educação Artística.

### Teaching and learning methods

Theoretical-practical classes in which different educational tools are used: elaboration of choral and musical projects; Selection of vocal repertoire; preparation of vocal groups; repertoire analysis; discussion of literature on the subject.

### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Practical Work - 60%
  - Presentations - 40%
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

### Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

### Electronic validation

Maria Isabel Ribeiro de Castro	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
14-12-2022	02-01-2023	23-01-2023	23-01-2023