

Course Unit	Option 2 - Methodology of Musical Instruments		Field of study	-	
Master in	Teaching of Musical Education in the Basic School		School	School of Education	
Academic Year	2022/2023	Year of study	1	Level	2-1
Type	Semestral	Semester	2	ECTS credits	4.0
		Code	5051-764-1202-01-22		
Workload (hours)	108	Contact hours	T	-	TP
			28	PL	-
			TC	-	S
			-	E	-
			OT	8	O
			-		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Know techniques of music instruments;
2. Acquire strategies for musical practice;
3. Improve instrumental technique;
4. Articulate the acquired knowledge and practice in the didactic perspective.

#### Prerequisites

Before the course unit the learner is expected to be able to:

1. Handle a musical instrument.
2. Know how to read and write musical notation.
3. Understand the basic concepts of the elementary musical condition.

#### Course contents

1) Techniques of music instruments; 2) The systematic study and the instrument practice; 3) Improvement of instrumental technique; 4) Didactic application of the acquired knowledge and practice.

#### Course contents (extended version)

1. Techniques of music instruments:
  - The posture;
  - The motor coordination;
  - The balance of the body and the instrument;
  - The flexibility of body movements;
  - The energy management;
  - Specific aspects of music instruments technique;
2. The systematization of study and instrumental musical practice:
  - The interpretative musical analysis;
  - The technical design of the musical discourse;
3. Improvement of instrumental technique:
  - Strategies for improvement of instrumental technique;
  - Exercises and studies of instrumental technique;
  - The sequence of instrumental practice;
4. Didactic application of the acquired knowledge and practice:
  - Teaching-learning instrumental technique;
  - The teaching-learning process of instrumental technique.

#### Recommended reading

1. Alves, V. (2011). A418: Um Método de Sistematização da Conceção Musical Interpretativa. Aveiro: Tese de doutoramento. Universidade de Aveiro - Departamento de Comunicação e Arte.
2. Howat, R. (2005). What do We Perform? In J. Rink (Ed. ), The Practice of Performance: Studies in Musical Interpretation (pp. 3-20). Cambridge: Cambridge University Press.
3. Loureiro, M. A. (2006). A Pesquisa Empírica em Expressividade Musical: Métodos e Modelos de Representação e Extração de Informação de Conteúdo Expressivo Musical. Revista Opus 12 , pp. 7-32.
4. Rothstein, W. (2005). Analysis and the Act of Performance. In J. Rink (Ed. ), The Practice of Performance: Studies in Musical Interpretation (pp. 217-240). Cambridge: Cambridge University Press.
5. Rink, J. (2002). Musical Performance: A Guide to Understanding. Cambridge University Press.

#### Teaching and learning methods

1) Expository moments; 2) Experimental sessions; 3) Follow-up sessions of instrumental practice.

#### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Presentations - 100% (Commented performance on the perspective of the didactic app. of the musical improvement process.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Presentations - 100% (Commented performance on the perspective of the didactic app. of the musical improvement process.)

#### Language of instruction

Portuguese, with additional English support for foreign students.

## Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	23-01-2023	23-01-2023