

Course Unit	-	Field of study	-
Master in	Teaching of Musical Education in the Basic School	School	School of Education
Academic Year	2022/2023	Year of study	1
Type	Semestral	Semester	1
Level	2-1	ECTS credits	6.0
Code	5051-764-1103-00-22		
Workload (hours)	162	Contact hours	T - TP 45 PL - TC - S - E - OT 9 O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the role of Musical Performance in the specific context of philosophies, pedagogies, didactics and research in Music Education;
2. Develop a Musical Performance project oriented to the Musical Education teaching context.

Prerequisites

Before the course unit the learner is expected to be able to:

1. Know how to read and write musical notation;
2. Have general knowledge at the elementary level of the musical theory;
3. Play a musical instrument or voice.

Course contents

1. Introduction to the study of Musical Performance;
2. Musical Performance in the context of Music Education;
3. Research methodology in education based on artistic practice;
4. Development of Musical Performance oriented to the context of Music Education teaching.

Course contents (extended version)

1. Introduction to the study of Musical Performance:
 - Historical context;
 - Quantitative approaches;
 - Qualitative approaches.
2. Musical Performance in the context of Musical Education:
 - Musical Performance Framework from the perspectives of Musical Education philosophies
 - The presence of Musical Performance in the Program of Musical Education of Basic Education.
3. Methodology of research in education based on artistic practice:
 - Guiding principles of the artistic research applied to the educational context;
 - Theoretical foundations of the systematization method of the musical interpretive conception A418.
4. Development of musical Performance oriented for the Music Education teaching context.
 - Elaboration of musical materials and supports;
 - Articulation of theoretical and practical knowledge in the development process;
 - Strategies of performative musical interaction in an educational context;
 - Strategies of technical-expressive improvement of musical discourses;
 - Simulation of performative musical activity oriented to Music Education.

Recommended reading

1. Alves, V. (2011). A418: Um Método de Sistematização da Conceção Musical Interpretativa. Aveiro: Tese de doutoramento. Universidade de Aveiro (<http://hdl.handle.net/10198/7076>).
2. Borgdorff, H. (2012). The Conflict of the Faculties - Perspectives on Artistic Research and Academia. Gothenburg: Leiden University Press.
3. Gabriellson, A. (2003). Music Performance Research at the Millenium. Psychology of Music, 31, 221-272.
4. Loureiro, M. A. (2006). A Pesquisa Empírica em Expressividade Musical: Métodos e Modelos de Representação e Extração de Informação de Conteúdo Expressivo Musical. Revista Opus 12, pp. 7-32.
5. Rink, J. (2002). Musical performance: A Guide to Understanding. Cambridge: Cambridge University Press.

Teaching and learning methods

- 1) Expository sessions of theoretical concepts;
- 2) Sessions theoretical and practical development of interpretive musical conception;
- 3) Individual and group tests for technical and expressive refinement;
- 4) Hearings and musical performances.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Reports and Guides - 45% (Critical reviews.)
 - Presentations - 55% (1) Performative musical development and simulation in context; 2) Final report.)
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Reports and Guides - 45% (Critical reviews.)
 - Presentations - 55% (1) Performative musical development and simulation in context; 2) Final report.)

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Vasco Paulo Cecilio Alves	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
06-01-2023	18-01-2023	23-01-2023	23-01-2023