

Course Unit	-	Field of study	-
Master in	Teaching of Musical Education in the Basic School	School	School of Education
Academic Year	2023/2024	Year of study	1
Type	Semestral	Semester	1
Level	2-1	ECTS credits	4.0
Code	5051-764-1101-00-23		
Workload (hours)	108	Contact hours	T -    TP 28    PL -    TC -    S -    E -    OT 8    O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro, Rosa Maria Ramos Novo

### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Understand the nature of the Psychology of Music;
2. Recognize its multidisciplinary character;
3. Characterize the psychogenetic conditions and the range of musical mastery;
4. Analyze studies on the influence of music on cognition, emotion and sociocultural
5. Foster interest in research in different areas of Music Psychology with application in educational contexts.

### Prerequisites

Not applicable

### Course contents

Contextualization of the Psychology of Music; The interfaces of psychology and music.

### Course contents (extended version)

1. Contextualization of the Psychology of Music:
  - 1. 1 the emergence and its evolution
  - 1. 2 its contemporary design: the multidisciplinary character
2. The interfaces of psychology and music:
  - 2. 1 the role and functions of music and its evolution in children's
  - 2. 2 music in the field of language;
    - 2. 2. 1 musical literacy and its relationship with linguistic literacy;
  - 2. 3 music as a cognitive domain;
    - 2. 3. 1 studies carried out in the field of cognition;
  - 2. 4. music as an emotional domain;
    - 2. 4. 1 studies carried out in the field of emotion;
  - 2. 5. music as a sociocultural domain;
    - 2. 5. 1 studies carried out within the scope of sociocultural influence;
3. Implications for teacher training.

### Recommended reading

1. Barrett, M. S. (2011) (Ed. ). A cultural psychology of Music Education. Oxford University Press.
2. Castro, M. I. R. (2020). Embalar a cantar: características e efeitos da canção de embalar. Ed: União de Freguesias de Sé, Santa Maria e Meixedo. ISBN 978-989-33-0590-4
3. Hallam, S. , Cross, I. , & Thaut, M. (2018). The Oxford Handbook of Music Psychology. Oxford University Press.
4. Igoa, J. M. (2010). Sobre las relaciones entre la música y el lenguaje. Epistemos, 1, 97-125.
5. Schön, D. , Akiva-Kabiri, L. , & Vecchi, T. (2019). Psicología de la musica. Alianza Editorial

### Teaching and learning methods

Exhibition and thematic discussion participated by the trainees; group work and in pedagogical pairs; analysis and discussion of practical cases; use of audiovisual and digital platforms; study visits to research centers in music psychology.

### Assessment methods

1. development themes(60%) - (Regular, Student Worker) (Final)
2. Oral presentation (40%) of the written work - (Regular, Student Worker) (Final)
3. Rating by exam - (Regular, Student Worker) (Final, Supplementary)
  - Final Written Exam - 100% (final written exam)

### Language of instruction

Portuguese

### Electronic validation

Maria Isabel Ribeiro de Castro, Rosa Maria Ramos Novo	Jacinta Helena Alves Lourenço Casimiro da Costa	Mario Anibal Goncalves Rego Cardoso	Carlos Manuel Costa Teixeira
14-12-2023	15-12-2023	28-12-2023	11-02-2024