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| Course Unit | Option 1 - Dramatic Expression | | Field of study | - | |
| Master in | Pre-school and Primary School Teacher Education | | School | School of Education | |
| Academic Year | 2022/2023 | Year of study | 1 | Level | 2-1 |
| Type | Semestral | Semester | 1 | ECTS credits | 4.0 |
| Code | 5050-765-1105-02-22 | | | | |
| Workload (hours) | 108 | Contact hours | T - | TP 28 | PL - |
| | | | TC - | S - | E - |
| | | | OT 8 | O - | |

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Helena Maria Lopes Pires Genésio, Jacinta Helena Alves Lourenço Casimiro da Costa

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Mastering concepts and drama area of intervention models in the context of pre-school education and 1st cycle of basic education.
2. Identify problems in the educational field that promote reflection on the significant process in its integrative and interdisciplinary dimension.
3. Acquire skills that promote the students interest in research.

Prerequisites

Before the course unit the learner is expected to be able to:
No-prerequisites

Course contents

1. The dramatic expression: principles, purposes and guidelines. 2. Intervention methods, styles and practices. 3. Principles and rationale for research in diverse contexts.

Course contents (extended version)

1. The dramatic expression: principles, objectives and guidelines.
 - Training models and intervention contexts.
 - Terminology and nature of dramatic activities.
2. Methods, styles and techniques of intervention.
 - Didactic framework and pedagogical profile of the teacher of dramatic expression.
 - The inducers of exploration of activities.
3. Principles and research foundations in training and educational context.
 - Experimentation, process of creation and reflective practice.
 - Research models in dramatic practices.

Recommended reading

1. Barret, G. (1986). Pédagogie de l'expression dramatique. Montréal: Univ. de Montréal.
2. Gomes, A. & Rolla, J. (2003). Brincar a ser. Expressão e educação dramática (1º Ciclo do Ensino Básico). Porto: Porto Editora.
3. Gomes, J. (2011). O papel das práticas dramáticas no desenvolvimento pessoal e profissional. Tese de doutoramento em Estudos Teatrais. Vila Real: Universidade de Trás-os-Montes e Alto Douro.
4. Landier, J. C. & Barret, G. (1994). Expressão dramática e teatro. Porto: Ed. ASA.
5. UNESCO (2006). Desenvolver as Capacidades Criativas para o Século XXI. Roteiro para a Educação Artística. Lisboa: Comissão Nacional da UNESCO.

Teaching and learning methods

- Expository-interrogative approach. - Analysis and critical discussion documents. - Teamworks. - Presentation and discussion of papers.

Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
 - Practical Work - 60%
 - Reports and Guides - 40%
2. Exam Evaluation - (Regular, Student Worker) (Supplementary, Special)
 - Practical Work - 60% (Marks obtained in the evaluation by frequency)
 - Final Written Exam - 40%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

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| Helena Maria Lopes Pires Genésio | Helena Maria Lopes Pires Genésio | Ilda da Purificação Freire Ribeiro | Carlos Manuel Costa Teixeira |
| 18-01-2023 | 19-01-2023 | 30-01-2023 | 30-01-2023 |